

Fragile  um Leaves

MS ID 2382

Room 3A

sangruhi nissaya
nām nissaya





Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible in the paper, one on the left and one on the right side of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible in the paper, one on the left and one on the right side of the text block. The text appears to be a continuation or a separate section related to the one above.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and is located in the upper half of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and is located in the lower half of the page.

అనుబంధములు
ప్రతి పాఠశాలలోను
ప్రతి గ్రామమునందును
ప్రతి కుటుంబమునందును
ప్రతి పాఠశాలలోను

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript strip. The text is densely written in multiple lines.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript strip. The text is densely written in multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint, larger characters are visible in the center, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint, larger characters are visible in the center, possibly indicating a date or a specific reference.

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across multiple lines. There are two distinct circular marks or holes visible in the paper, one on the left and one on the right side of the lower section.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the page.

မြတ်ဗွဲ့လက္ခဏာ

ဒါနိဗ္ဗာန်ယဉ်

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ကံစားရလျက်

[illegible]

تجربہ کیا۔ یہ سب کچھ دیکھ کر وہ بہت ہی افسوس مند ہوا۔

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.

2017年12月12日

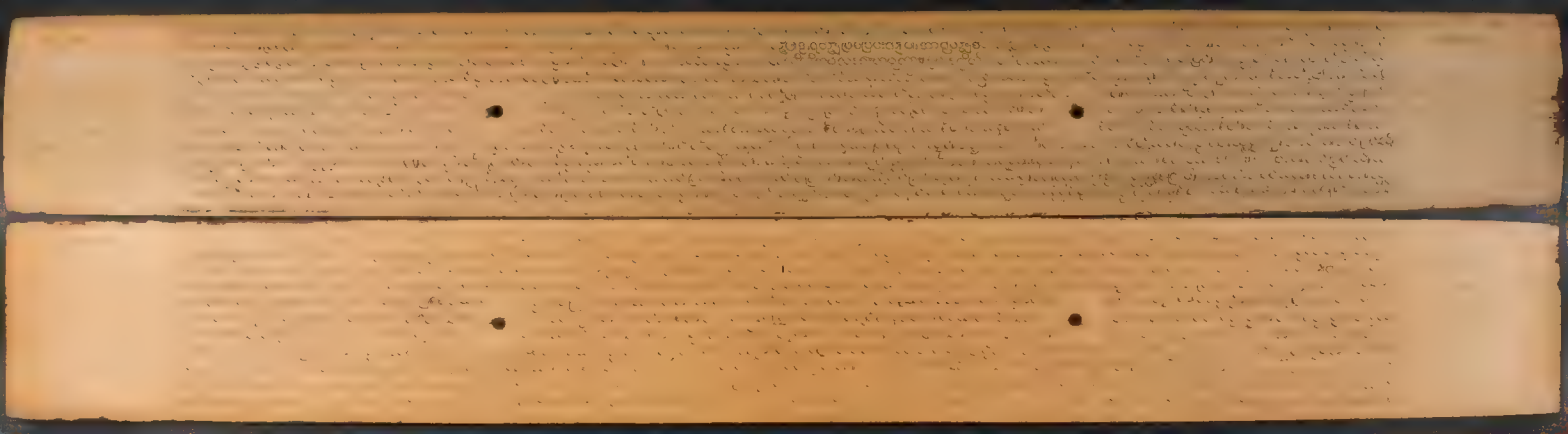
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Handwritten text in a script, likely Burmese, on the top page of a manuscript. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, yellowish paper. The script is cursive and dense.

Handwritten text in a script, likely Burmese, on the bottom page of a manuscript. The text is arranged in approximately 10 horizontal lines, continuing from the top page. The script is cursive and dense.

一、
 二、



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries or descriptions, possibly related to the same subject matter. The script is consistent with the upper portion, though some characters are more clearly defined than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, with some lines starting with a small, stylized initial. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in approximately 10 lines, with some lines starting with a small, stylized initial. The ink is dark and the paper is aged and slightly discolored.

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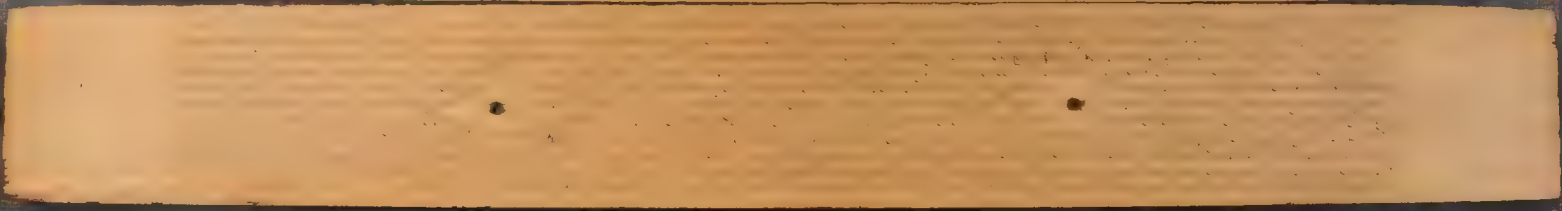
[illegible]

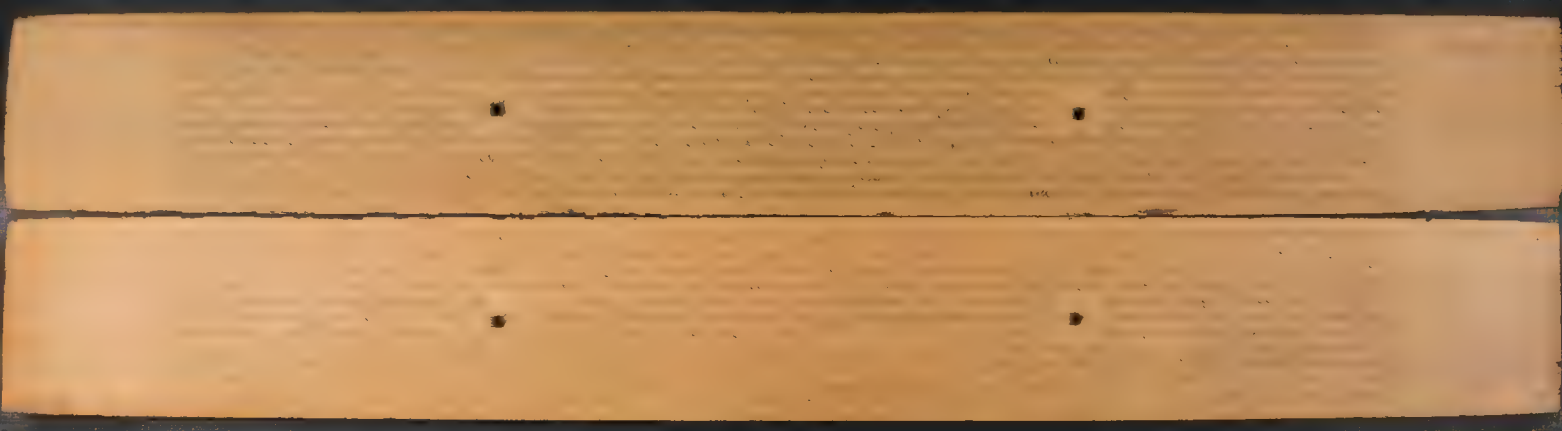
Handwritten notes at the bottom of the page:

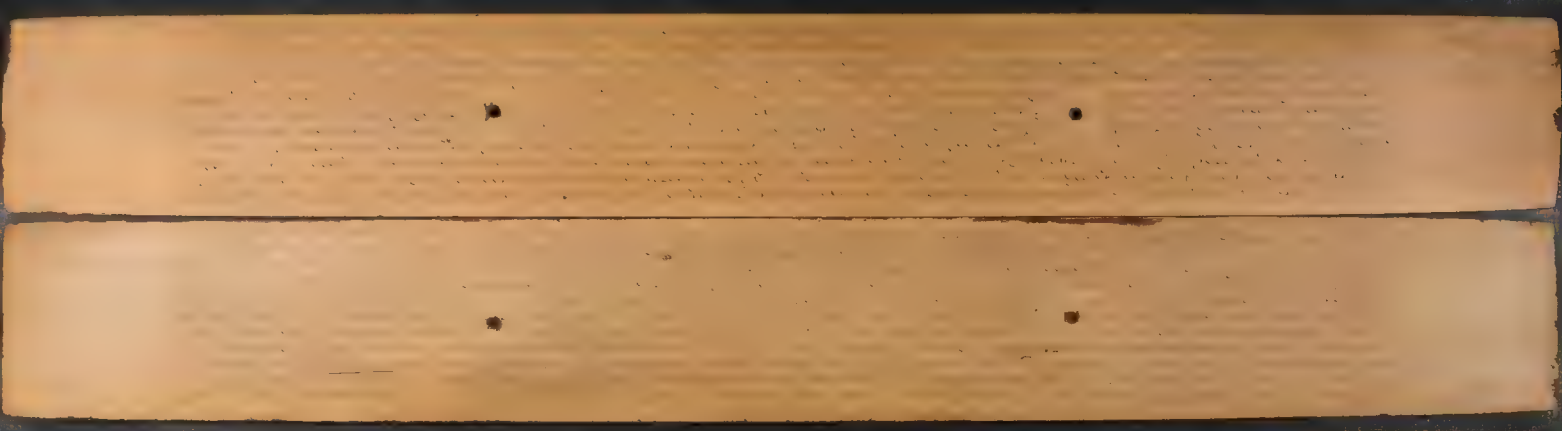
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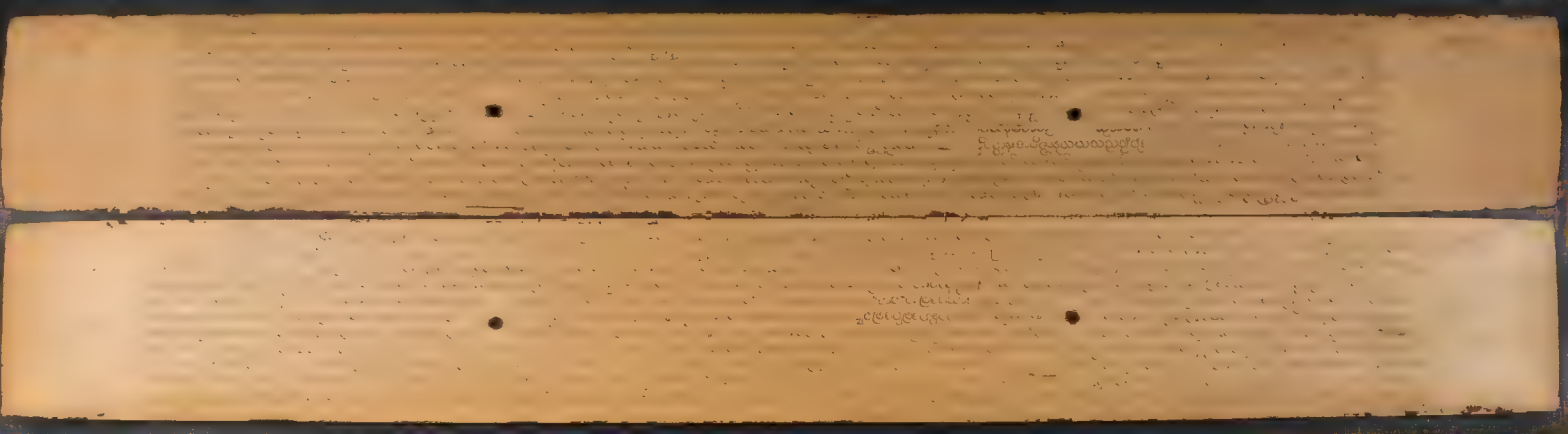
[illegible]







Handwritten text in a script, possibly Indic, located at the top right of the upper strip.



in *Thymus* and *Salvia*

Handwritten text in a script, likely Burmese, spanning across the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark circular marks on the left side of the text block.

Handwritten text in a script, likely Burmese, spanning across the bottom half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark circular marks on the left side of the text block.

သောသိက္ခာသိက္ခာကိစ္ဆာဓိကမ္မာ

သောသိက္ခာသိက္ခာကိစ္ဆာဓိကမ္မာ

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သောသိက္ခာသိက္ခာကိစ္ဆာဓိကမ္မာ

ಪರಮಪೂಜ್ಯವಿಠಲ ಮಠದೊಳಗಿನ
ಪರಮಪೂಜ್ಯವಿಠಲ ಮಠದೊಳಗಿನ

အသံသယပြုစဉ်က ဖြစ်
စဉ်က ပြုလုပ်သော အမှုတို့ကို ရှင်းလင်းပြောဆို
သော ဩဝါဒတော်ကို ဝိသုဒ္ဓိတရားတော် ဝိသုဒ္ဓိတရားတော်
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စဉ်က ပြုလုပ်သော အမှုတို့ကို ရှင်းလင်းပြောဆို
သော ဩဝါဒတော်ကို ဝိသုဒ္ဓိတရားတော် ဝိသုဒ္ဓိတရားတော်

ဝိသုဒ္ဓိတရားတော် ဝိသုဒ္ဓိတရားတော်
ဝိသုဒ္ဓိတရားတော် ဝိသုဒ္ဓိတရားတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small, dark mark that might be a decorative initial or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small, dark mark that might be a decorative initial or a section marker.

[illegible]

22. 10. 1901

ॐ नमो भगवते वासुदेवाय

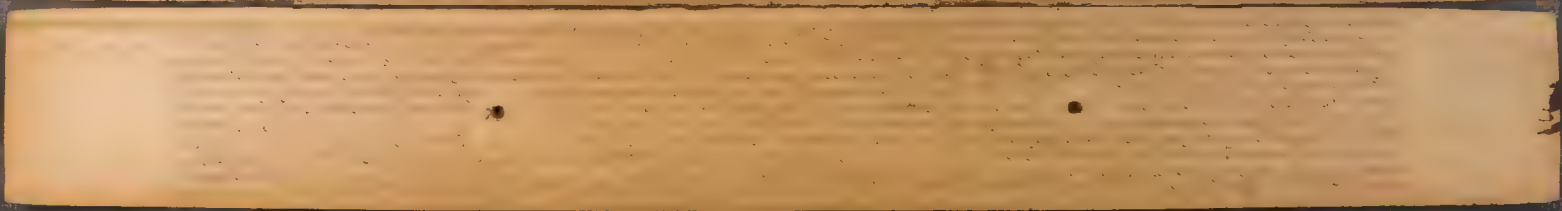
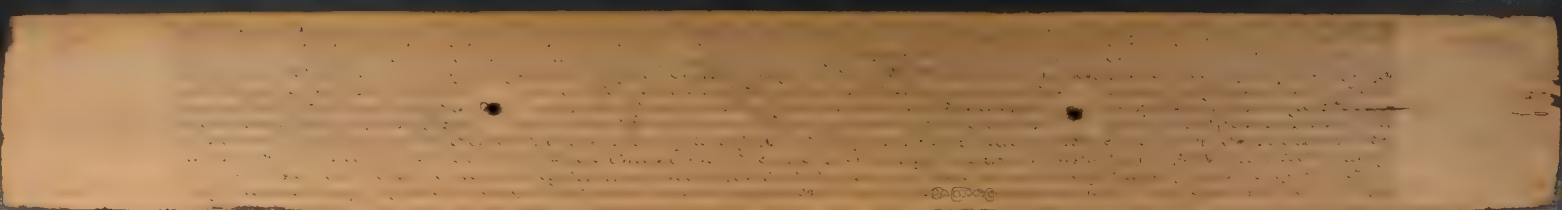
[illegible]

... ۱۳۰۰ و ۱۳۰۱ ...

၁၆၆၆ ခု ဇူလိုင်လ ၁၆ ရက်

Melospiza cinerea

၇၂၁၀၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄



သောတရားသောတရား
ဥပသေသတရားသောတရား
သောတရားသောတရား

တရားတရားတရား

တရားတရားတရား

သတိတရားတရားတရား

.....

.....

.....

.....

.....

၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

သတင်းကြေ

ကြွေးကြော်

၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

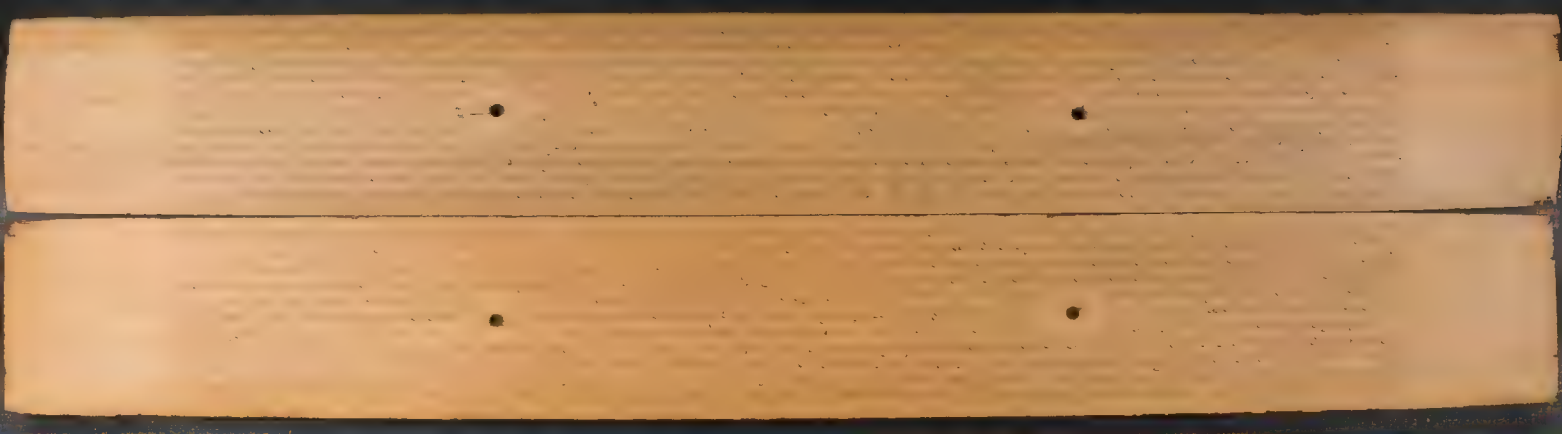
သတင်းကြေ

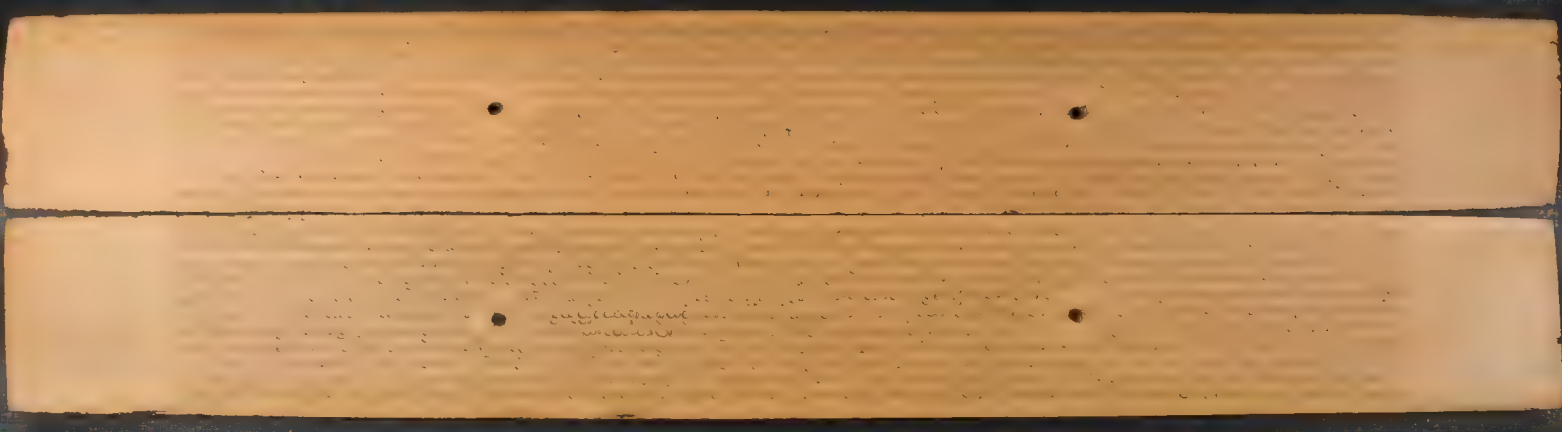
၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

သတင်းကြေ

၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

သတင်းကြေ



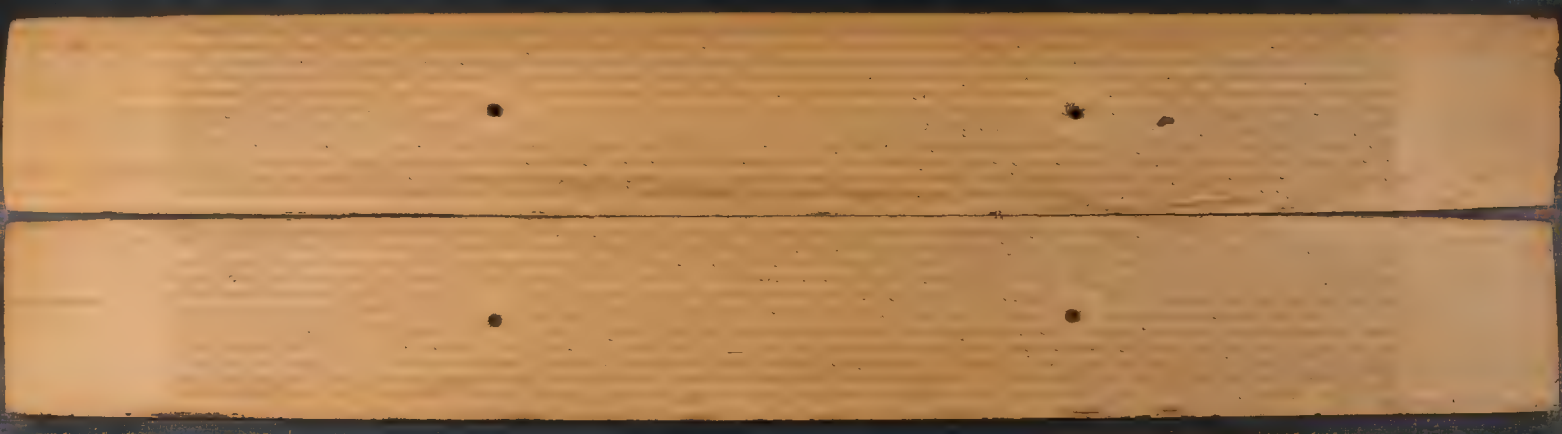


အစဉ်တော်၊ ဤသို့သောစံ၊ နှင့်အတူပင်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊
ဥပဿ၊ ဤသို့သောစံ၊ နှင့်အတူပင်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊
ယုလ၊ ဤသို့သောစံ၊ နှင့်အတူပင်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊
အာတုပ၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊
အာတုပ၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊

အာတုပ၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊ နိဗ္ဗာန်၊

ငါတို့၏အားကိုးသောအရာမှာ သနားတော်မူပါ။

مکتبہ اسلامیہ دارالعلوم دیوبند



သုတေသနစာအုပ်
ပထမအုပ်စု
အုပ်စုအတွက်

အုပ်စုအတွက်

အုပ်စုအတွက်

Handwritten text in a script, likely Burmese, on the top strip of a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Burmese, on the bottom strip of a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

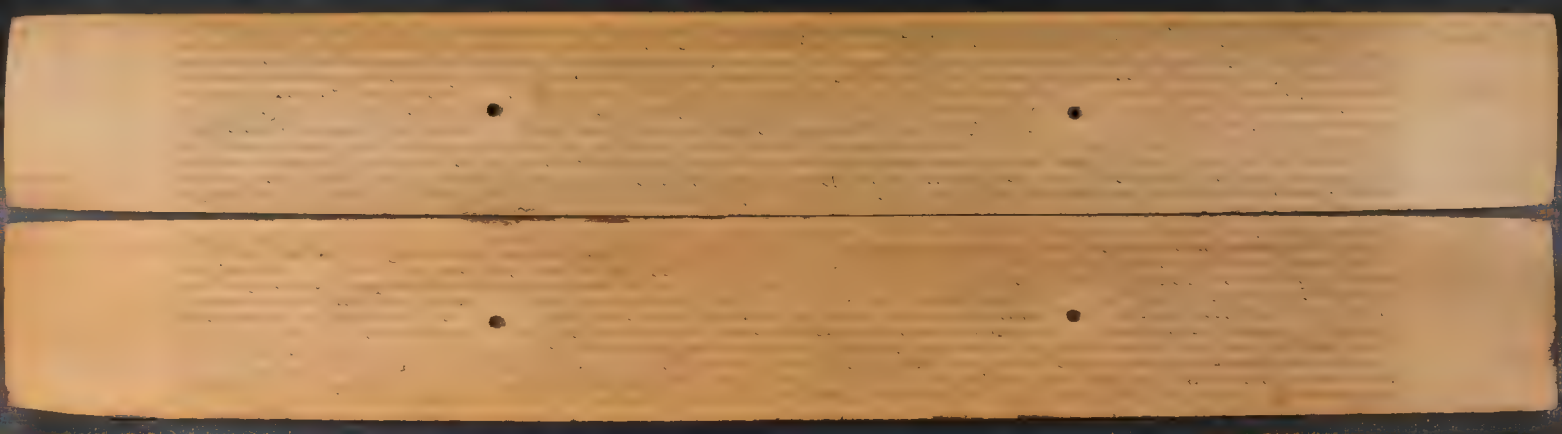
[illegible]

မတရားပြုစေခြင်းငှါပေးသောသူ
ဦးစီးသောသူ၊ စာပြောသောသူ၊

ဤသို့ပြောဆိုသောသူ၊
ဤသို့ပြောဆိုသောသူ၊

...
...
...

...



ပုဂ္ဂိုလ်အားလုံးပညာသင်တန်းတို့တွင် ပုဂ္ဂိုလ်အားလုံး သိမြင်ရန် အတွက်
ပညာပေးလေ့ရှိပါသည်။

အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါရှိပါသည်။
အကျဉ်းချုပ်အားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါရှိပါသည်။

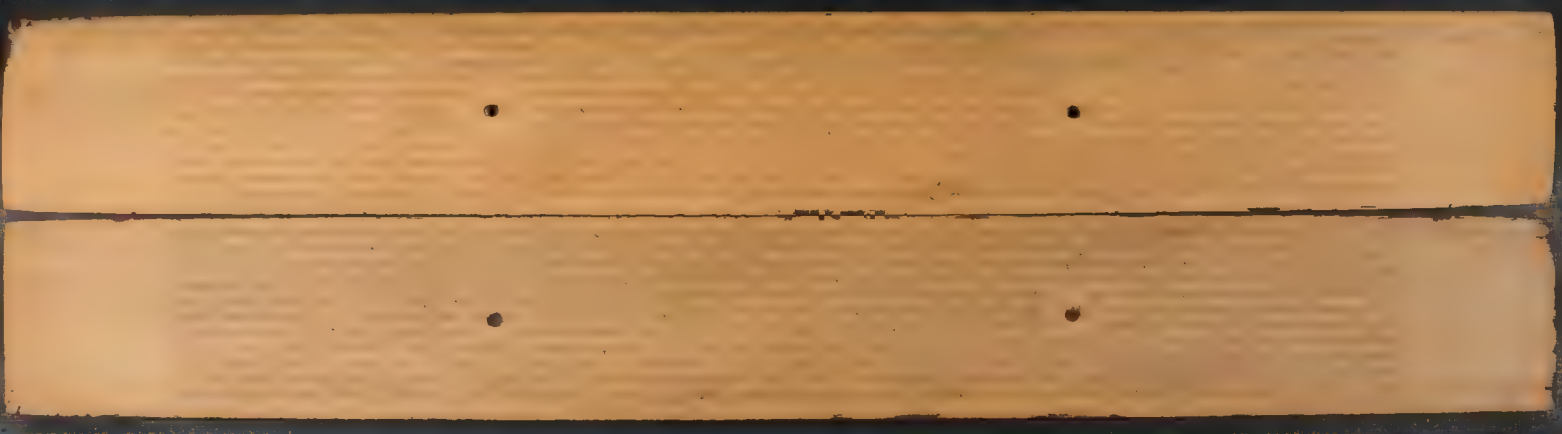
သင်တန်းအတွက်

အကျဉ်းချုပ်အားဖြင့်

စာသောအခါတို့၌ ဝိသုဒ္ဓိတရား

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာခဲ့သောကြောင့် ယခုအခါ

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့



စာတမ်းအစီရင်ခံစာ

၁၉၆၆ ခုနှစ်

လူမှုဝန်ထမ်း

အသင်းအဖွဲ့အစည်း

အဖွဲ့အစည်း

အဖွဲ့အစည်း

၁၈၂၁ ခုနှစ် ဇန်နဝါရီလလဆန်းလဆန်း
သောတနင်္ဂနွေနေ့

ဥပသေသနာတော်ကြီးတော်

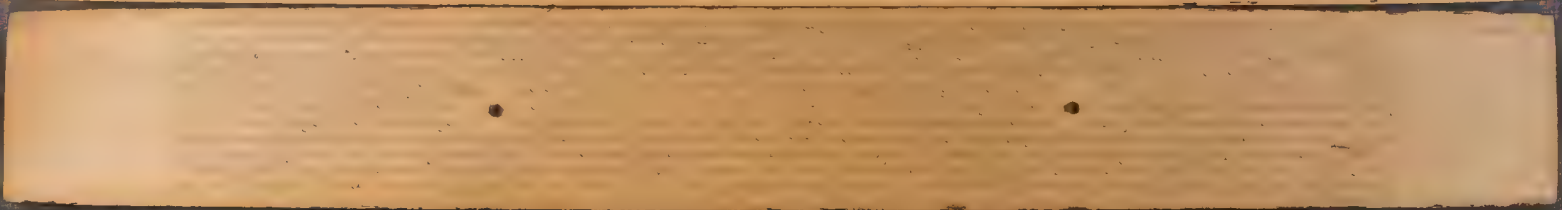
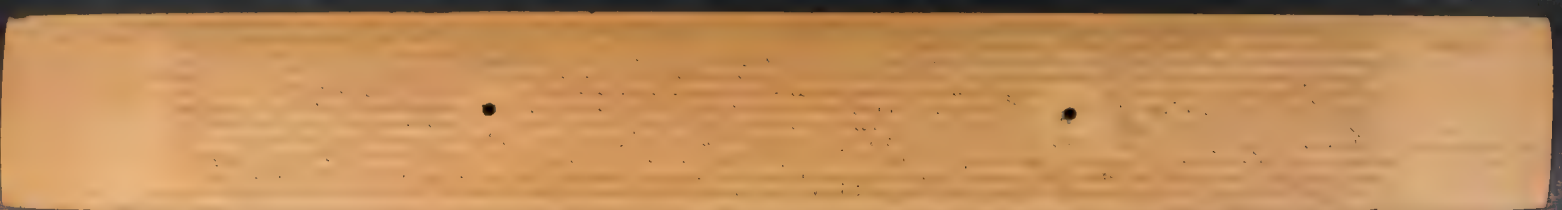
၁၈၂၁ ခုနှစ်

လဆန်းလဆန်းလဆန်း

သောတနင်္ဂနွေနေ့

1880, 1881

١٢٠٠



Handwritten text in a script, possibly Tamil, located at the top center of the page. The text is faint and appears to be a title or header.

သုတ္တံသမ္ပတ္တိ
သုတ္တံသမ္ပတ္တိ

သုတ္တံသမ္ပတ္တိသုတ္တံသမ္ပတ္တိ
သုတ္တံသမ္ပတ္တိသုတ္တံသမ္ပတ္တိ

သုတ္တံသမ္ပတ္တိသုတ္တံသမ္ပတ္တိ
သုတ္တံသမ္ပတ္တိသုတ္တံသမ္ပတ္တိ
သုတ္တံသမ္ပတ္တိသုတ္တံသမ္ပတ္တိ

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

[illegible]

مجلس ۱۲۰۰

مجلس ۱۲۰۰

6525

سید محمد علی میرزا

ಅವರು ಸುತನೊಡನೆ ಬಂದು, • ಸುತನು ಕೂಡ

ՀԱՅԿԱՆ ԳԵՂԱՆԻՍՏՐԱԴ

[illegible]

செய்து கொடுத்திருக்கிறார்.

مجلس شورای اسلامی

ಸ್ವಾಮಿಯವರ ಗೌರವಕ್ಕಾಗಿ 10/1/2020
 ಬೆಂಗಳೂರು, 10/1/2020

॥ श्रीगुरुदेव्यो नमः ॥
 ॥ श्रीगुरुदेव्यो नमः ॥

မိမိတို့သို့ပို့သော အခွင့်အလမ်းကို အသုံးပြုရန် အားပေးပါ။

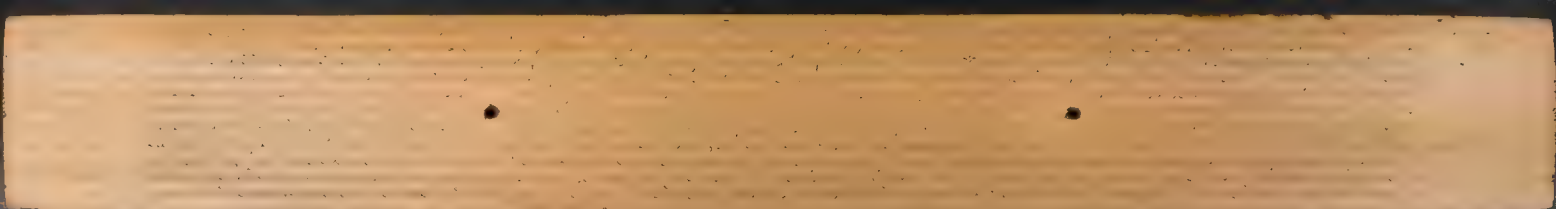
Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right portion of the top strip. The text is arranged in several lines and includes some circular symbols or stamps.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right portion of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right portion of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills the lower half of the page. There are two dark circular holes near the center of the page, similar to the ones on the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills the lower half of the page. There are two dark circular holes near the center of the page, similar to the ones on the top page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page.

[illegible]

پیرزاد کی پیدائش ۱۱۰۰ھ کی پیدائش ۱۱۰۰ھ

مدرسة خدیجه بنت الهمدان

سید محمد علی

مجلس اول

...the

... ..

... ..

۴۴۴

[illegible]

...

[Faint handwritten notes at the bottom of the page]

... (faint text) ...

1880

1870

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

1890

1890

بسم الله الرحمن الرحيم

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

[Faint bleed-through from the reverse side of the page]

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

...

4

செவ்வாய்க்கிழமை

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

ဟိတသမ္ပုဉ္ဇနံ

1900

၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper middle section of the lower strip.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom center of the lower strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the lower strip.

သုတေသနသတ်တို့၏ သုတေသနသတ်တို့၏

သုတေသနသတ်တို့၏ သုတေသနသတ်တို့၏

သုတေသနသတ်တို့၏ သုတေသနသတ်တို့၏

သုတေသနသတ်တို့၏ သုတေသနသတ်တို့၏

သုတေသနသတ်တို့၏ သုတေသနသတ်တို့၏

သုတေသနသတ်တို့၏ သုတေသနသတ်တို့၏

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

وہاں سے لوگوں کو روک دیا۔

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

[illegible]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located in the center of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower right section of the page.

Handwritten text in a cursive script, located at the bottom of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page. There are some small, dark spots or ink blots scattered across the page, possibly due to the age of the document or the writing process.

Handwritten text, possibly a signature or a heading, located in the center of the page. The text is written in a cursive script, similar to the one above. It appears to be a single line of text, possibly a name or a title. The ink is dark and the handwriting is clear, though still cursive. There are some small, dark spots or ink blots scattered across the page, possibly due to the age of the document or the writing process.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

أما بعد

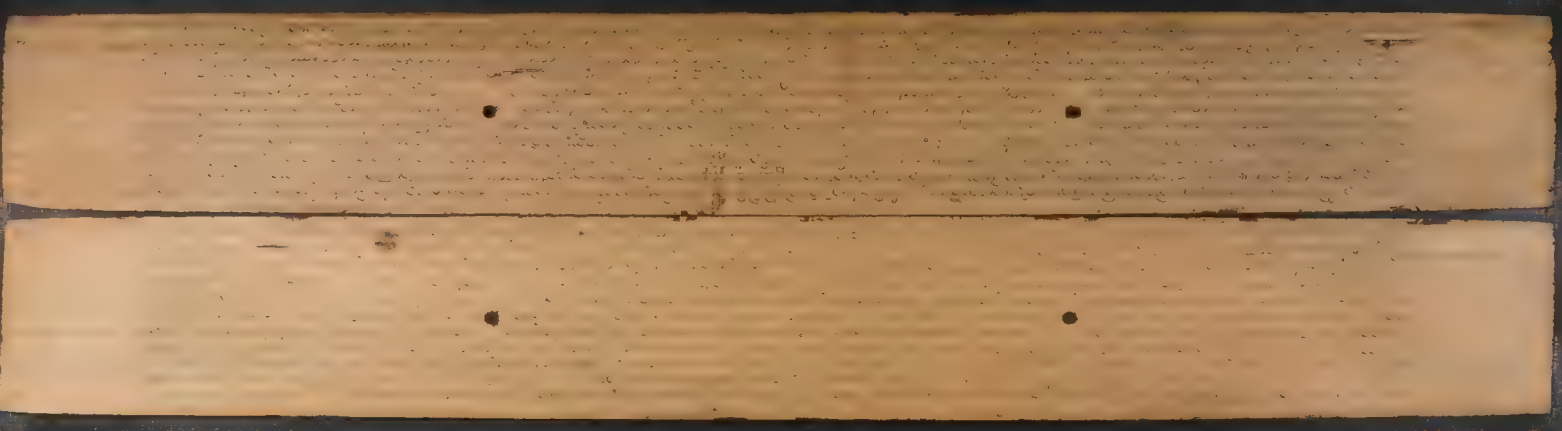
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

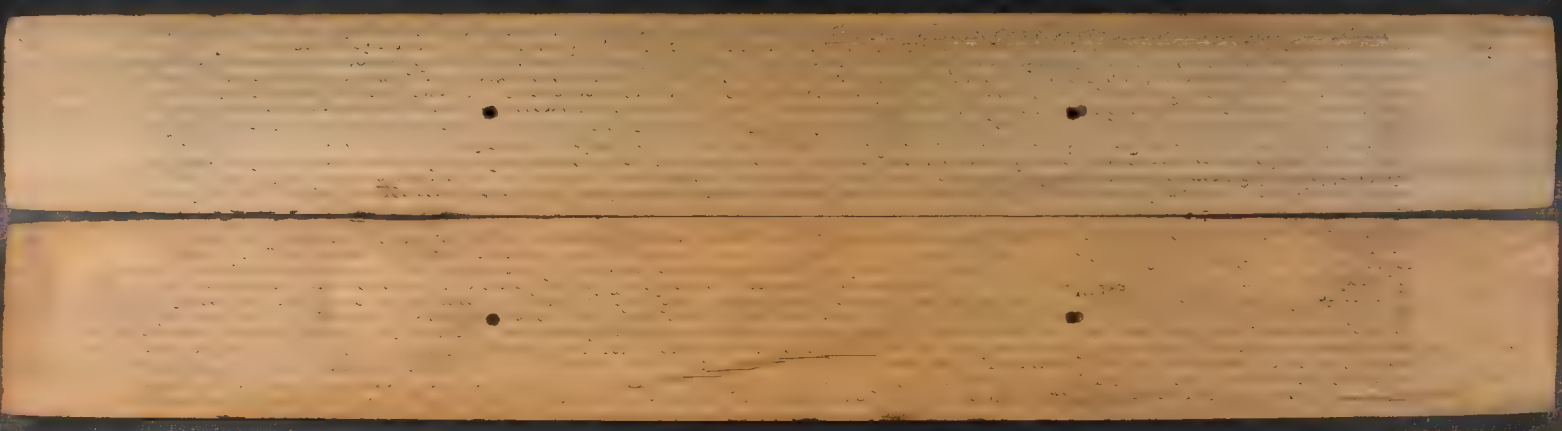
وآله الطيبين
الطاهرين
الذين هم
أوصيائي

عليهم السلام
الذين هم
أوصيائي
عليهم السلام
الذين هم
أوصيائي

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآله الطيبين
الطاهرين
الذين هم
أوصيائي
عليهم السلام
الذين هم
أوصيائي





တရားရတနာတော်တို့ကို
သိမြင်ရန်အတွက်

တရားရတနာတော်တို့ကို

တရားရတနာတော်တို့ကို

တရားရတနာတော်တို့ကို
သိမြင်ရန်အတွက်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်

သို့ရောက်ရှိသည့်
ဒုတိယဗဟိုဥပဒေကြမ်း
ဥပဒေကြမ်းဆိုင်ရာကော်မတီ၏ အမတ်၊ ဦးစီးဌာန

ဦးစီးဌာန

ဦးစီးဌာန
ဦးစီးဌာန
ဦးစီးဌာန

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right corner of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle right section of the bottom strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower right corner of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right portion of the document.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال مبين

الحمد لله الذي هدانا لهذا
الذي كنا في ضلال مبين

الحمد لله الذي هدانا لهذا
الذي كنا في ضلال مبين

الحمد لله الذي هدانا لهذا
الذي كنا في ضلال مبين

الحمد لله الذي هدانا لهذا
الذي كنا في ضلال مبين

الحمد لله الذي جعل في كل شيء حكمة

1890-1891

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

Lincoln

1. 1870

قوله في قوله تعالى

• ۱۰۸۷

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be in a historical or archaic form, possibly from a European language like Latin or Italian, given the cursive style and the use of some characters that look like 'v' or 'u'.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be in a historical or archaic form, possibly from a European language like Latin or Italian, given the cursive style and the use of some characters that look like 'v' or 'u'.

புத்தொலகைக்காரன்

W.H.H.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten symbol or character, possibly a stylized 'I' or '1', centered vertically across the fold.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top right of the page. The text is arranged in several lines and appears to be a preface or introductory note.



Main body of handwritten text in a cursive script, likely Persian or Arabic, located in the lower half of the page. The text is arranged in several lines and appears to be the main content of the document.

۴۸۹
بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten title or section header in the center of the page, possibly indicating a new chapter or a specific topic.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section or begins a new paragraph.

Handwritten text in a cursive script, likely Persian or Urdu, on a single line of a document. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink blots, visible on the line.

Handwritten text in a cursive script, likely Persian or Urdu, on a single line of a document. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink blots, visible on the line.

ကောသလီဘာမ

သုတေသနအဖွဲ့အစည်း

သုတေသနအဖွဲ့အစည်း

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သုတေသနအဖွဲ့အစည်း

သုတေသနအဖွဲ့အစည်း

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစရာကောင်းစွာ ပြောရန်
အလှူငွေ နှစ်သိန်း နှစ်ရာ နှစ်ရာ နှစ်ရာ နှစ်ရာ
အလှူငွေ နှစ်သိန်း နှစ်ရာ နှစ်ရာ နှစ်ရာ နှစ်ရာ

အလှူငွေ နှစ်သိန်း နှစ်ရာ နှစ်ရာ နှစ်ရာ နှစ်ရာ

و در این عهد و کتب در این عهد
در این عهد و کتب در این عهد
در این عهد و کتب در این عهد
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در این عهد و کتب در این عهد

مکتبہ اسلامیہ، لاہور

وہو

[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
النبى المصطفى
آل بيته الطيبين الطاهرين
الطاهرين

وہی ہے جو کہ اس کے لئے ایک نیا دھڑا بن گیا۔

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآله الطيبين الطاهرين
الذين هم خير البرية
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

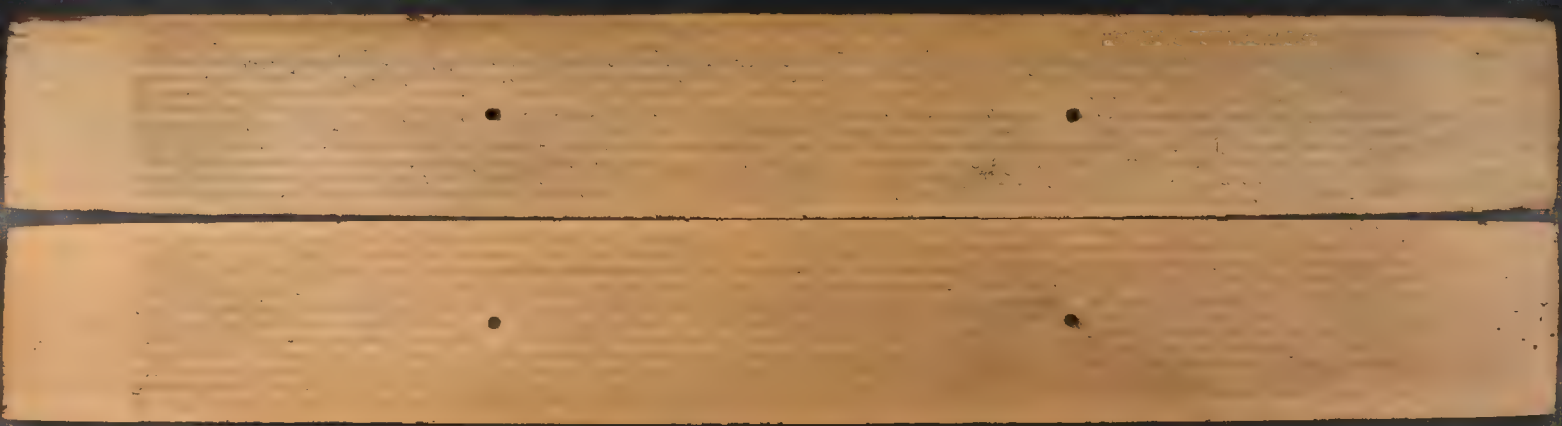
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

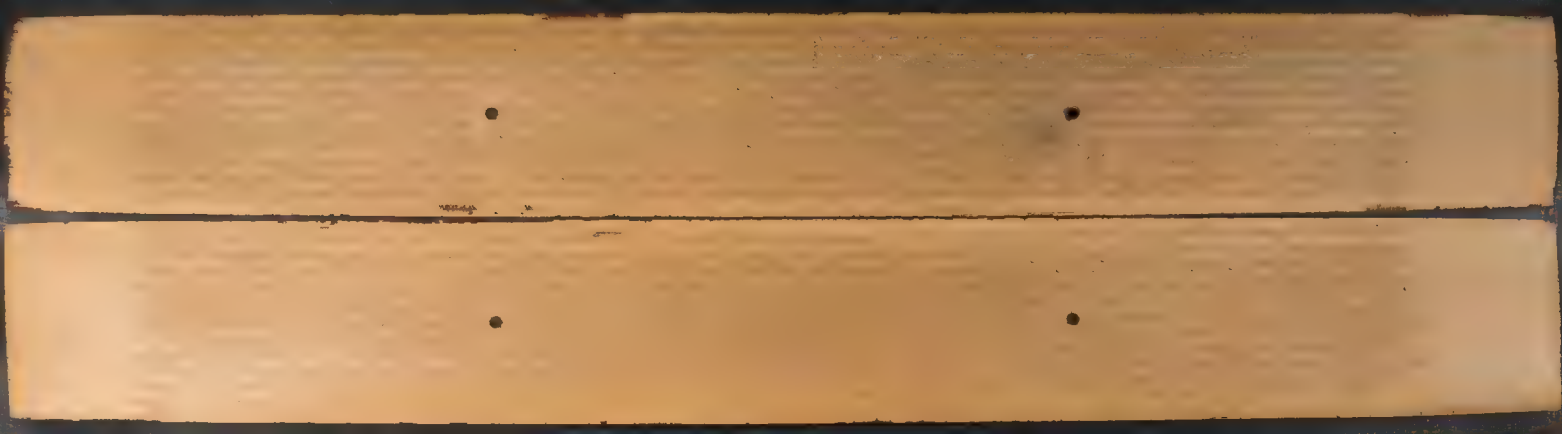
مجلس اول در روز شنبه
مجلس اول در روز شنبه

مجلس اول در روز شنبه

مجلس اول در روز شنبه
مجلس اول در روز شنبه

مجلس اول در روز شنبه
مجلس اول در روز شنبه



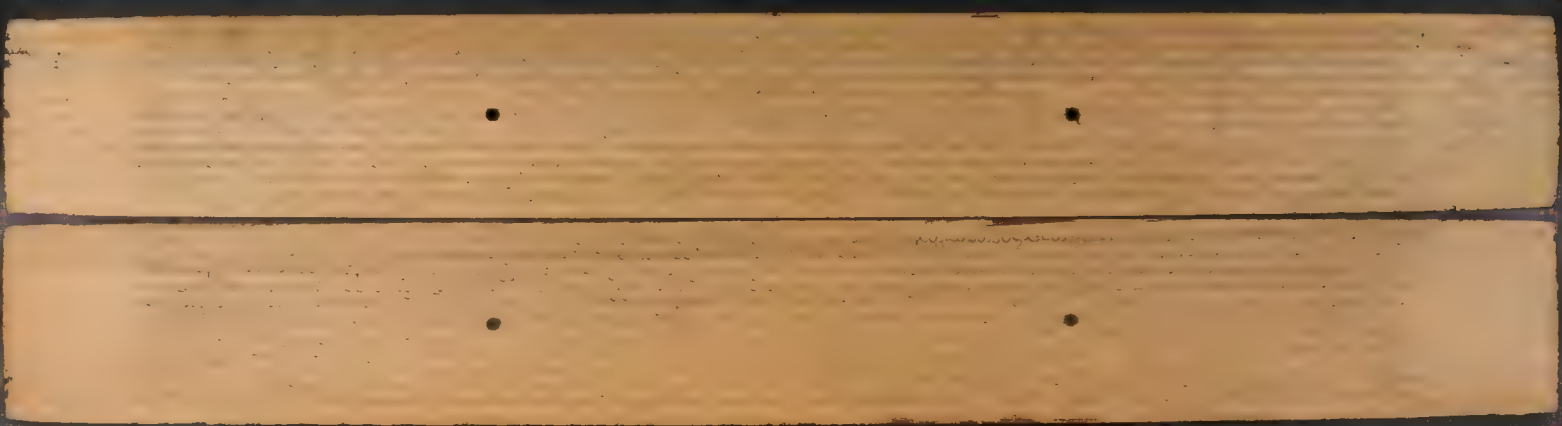




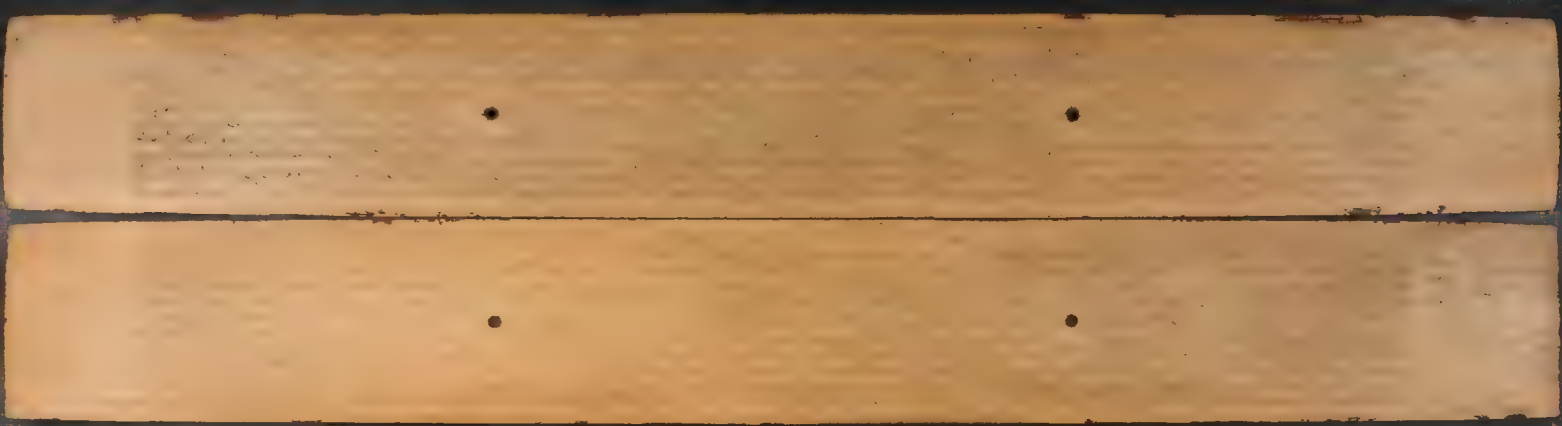
Handwritten text in the top right corner.

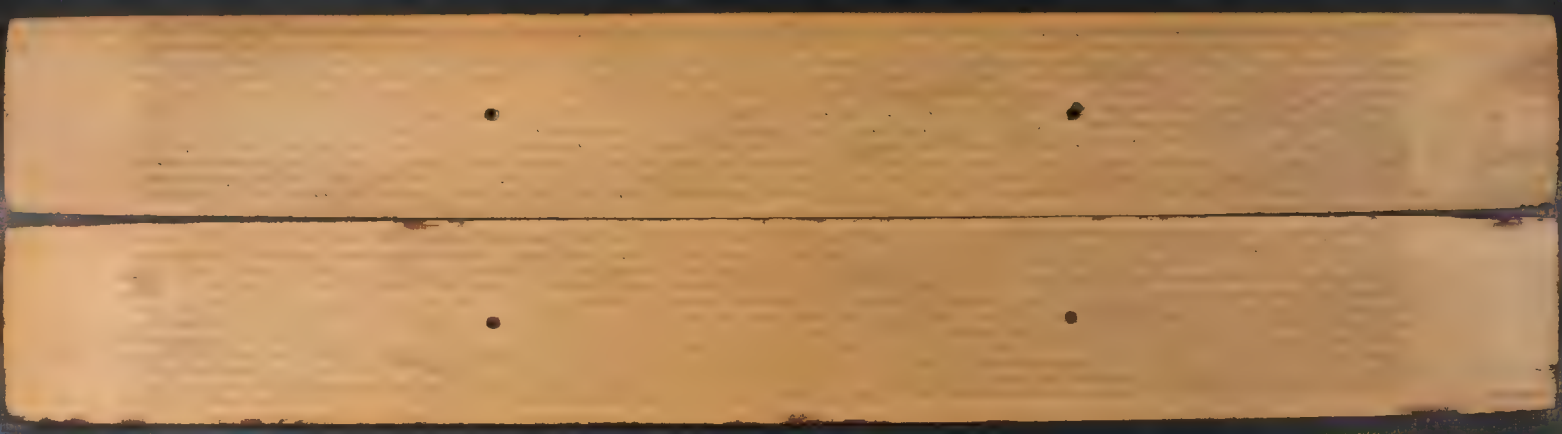
Handwritten text in the middle left section.

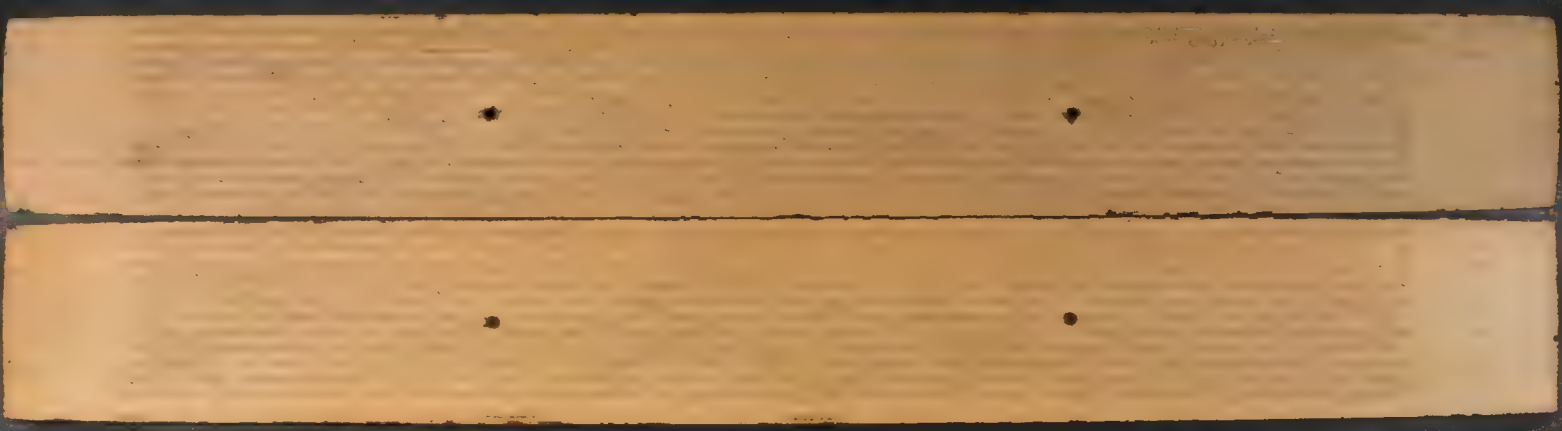
Handwritten text in the bottom right section.

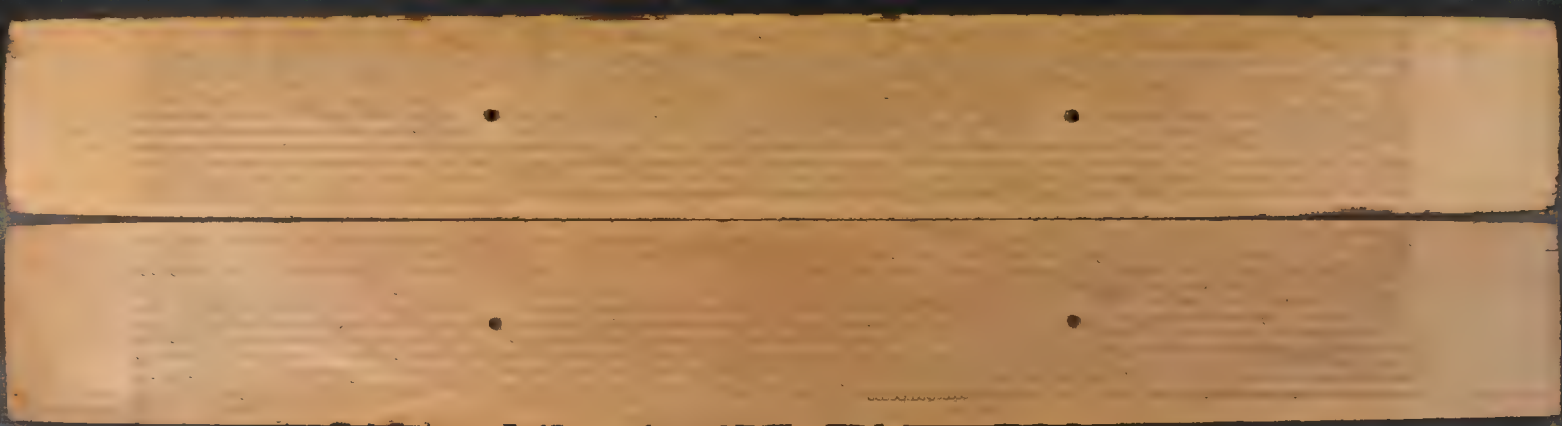












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Handwritten text in Arabic script, likely a title or header, located in the upper right corner of the top strip.

Handwritten text in Arabic script, located below the first line of text in the top strip.

Handwritten text in Arabic script, located in the lower right portion of the top strip.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top left of the page. The text is faint and partially obscured by a dark horizontal line.

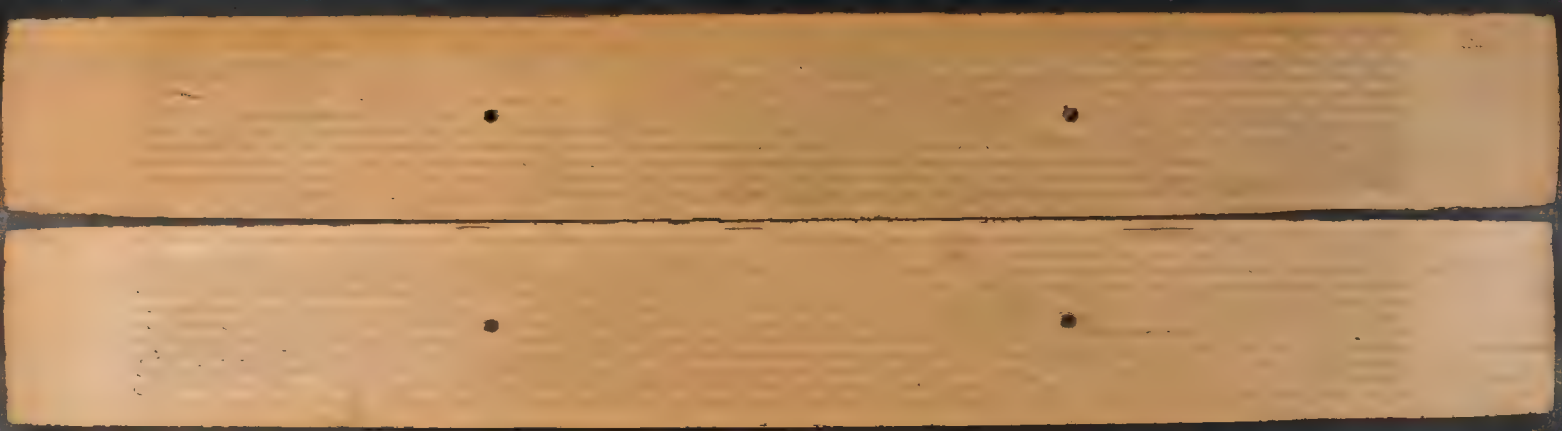


بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

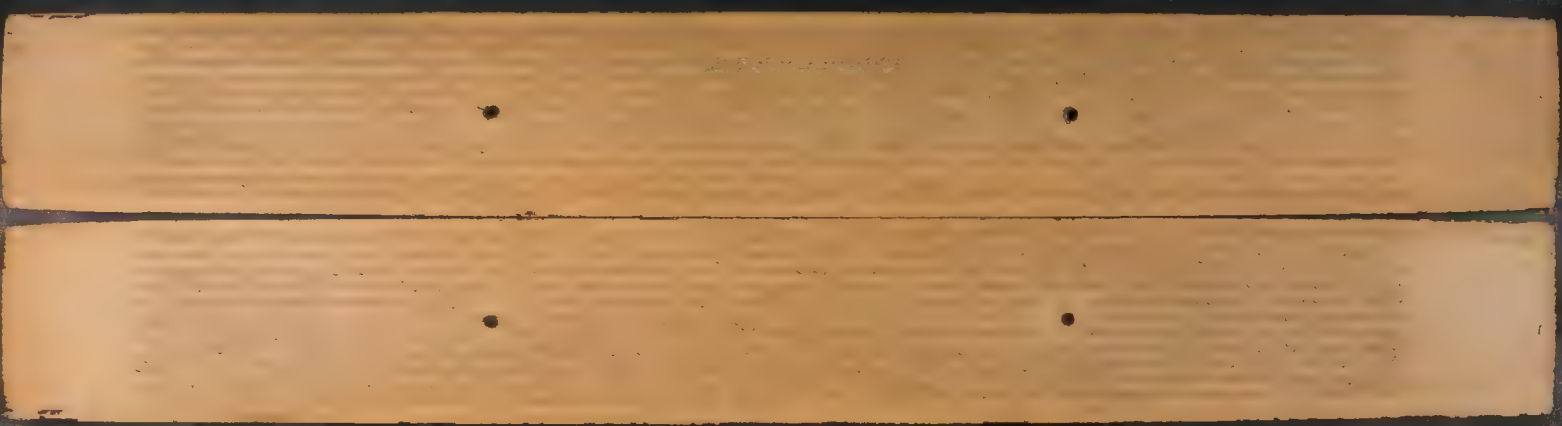
بسم الله الرحمن الرحيم
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.







بسم الله الرحمن الرحيم
الحمد لله رب العالمين

والصلاة والسلام على
سيدنا محمد وآله الطيبين

الطاهرين

الذين هم خير البرية
والذين هم خير الناس

၂၀၁၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊

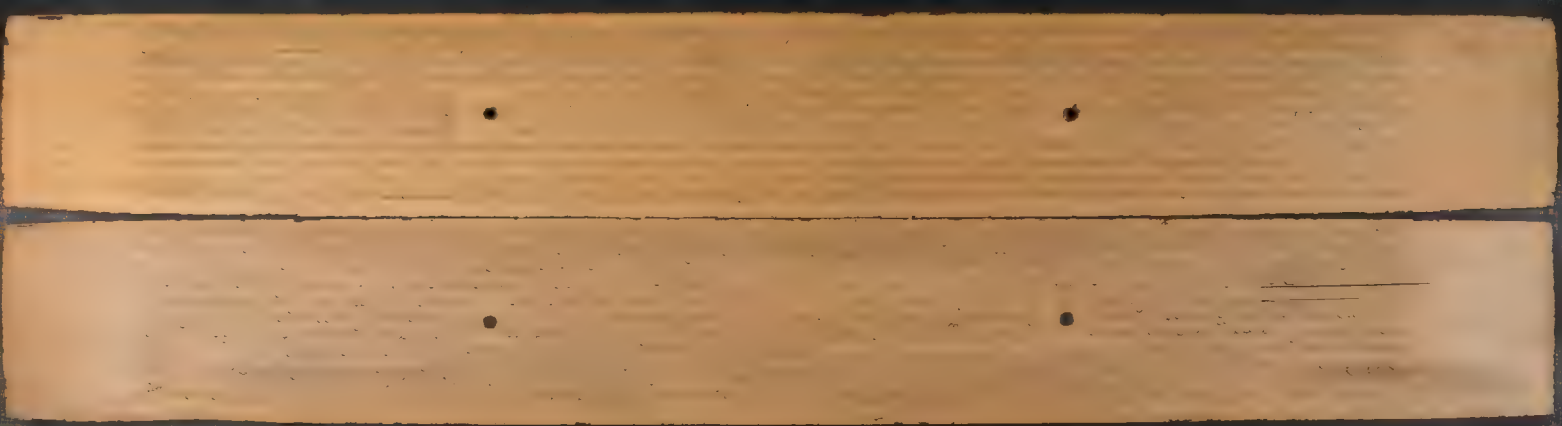
Handwritten text in a cursive script, likely Persian or Urdu, located at the top right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right quadrant of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the page.





الحمد لله الذي جعل
العلم نوراً يضيء
القلوب ويهدي
السلوك ويوصل
إلى السعادة والنعيم
الذي لا يزول ولا يفنى

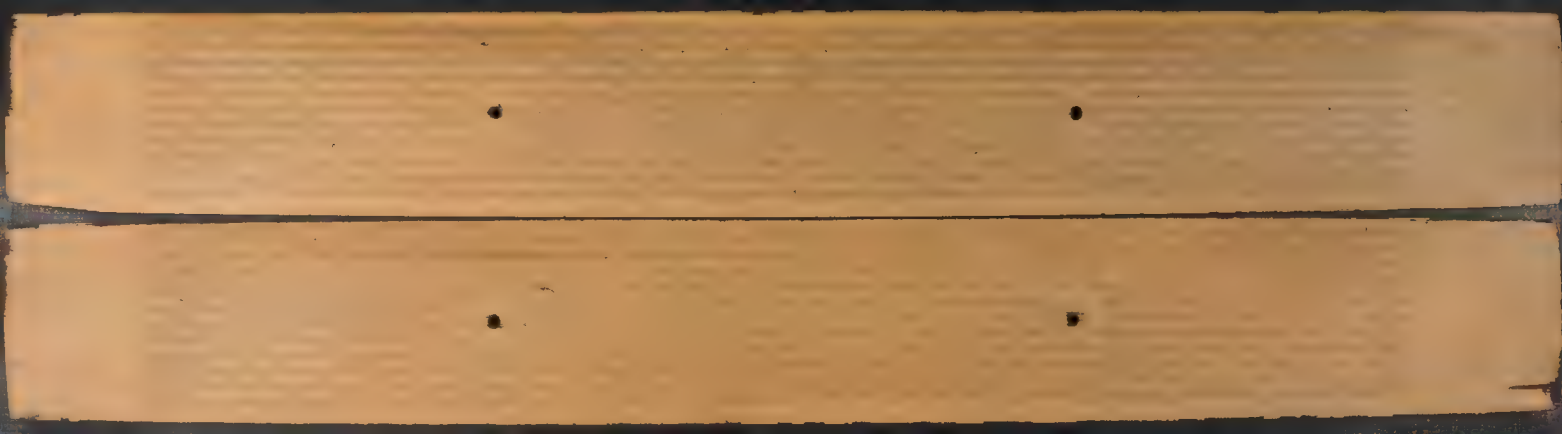
الحمد لله الذي جعل
العلم نوراً يضيء
القلوب ويهدي
السلوك ويوصل
إلى السعادة والنعيم
الذي لا يزول ولا يفنى

الحمد لله الذي جعل
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القلوب ويهدي
السلوك ويوصل
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الحمد لله الذي جعل
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العلم نوراً يضيء
القلوب ويهدي
السلوك ويوصل
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الذي لا يزول ولا يفنى

الحمد لله الذي جعل
العلم نوراً يضيء
القلوب ويهدي
السلوك ويوصل
إلى السعادة والنعيم
الذي لا يزول ولا يفنى



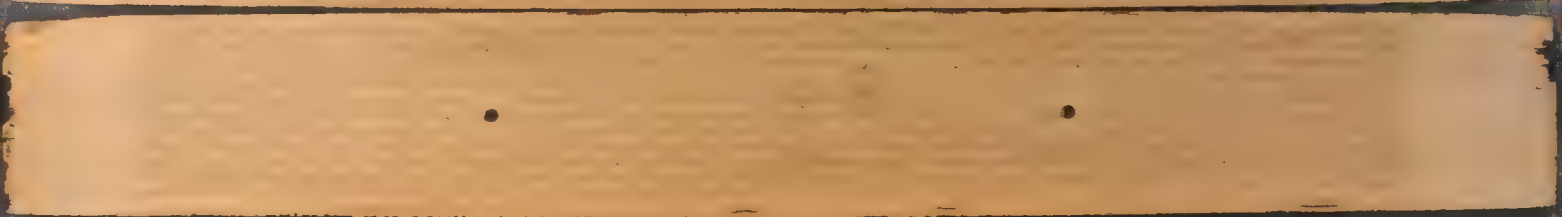
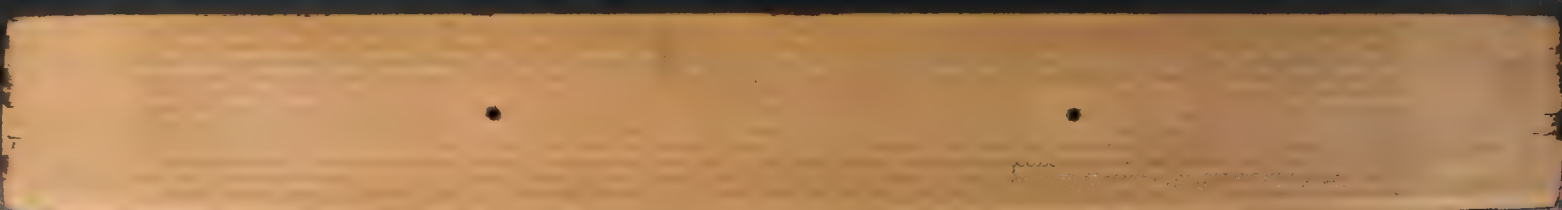
بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

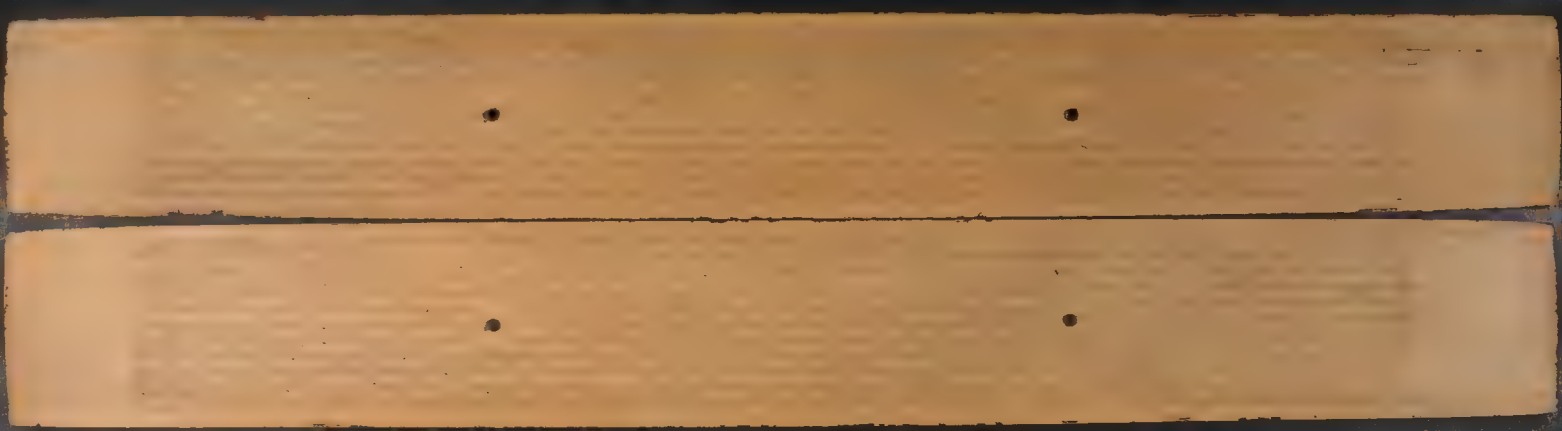
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

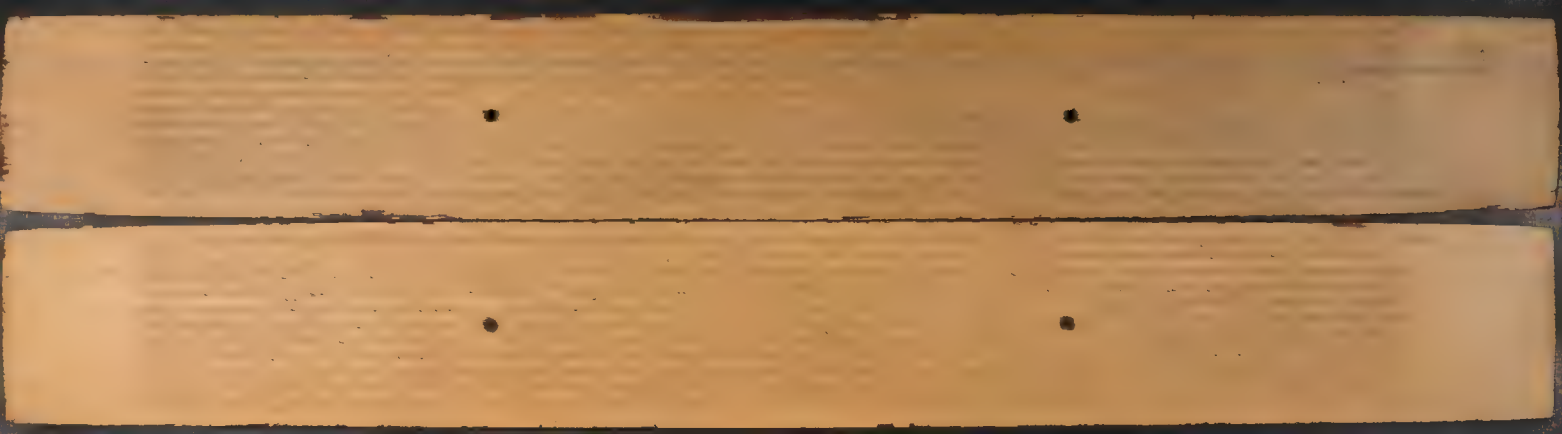


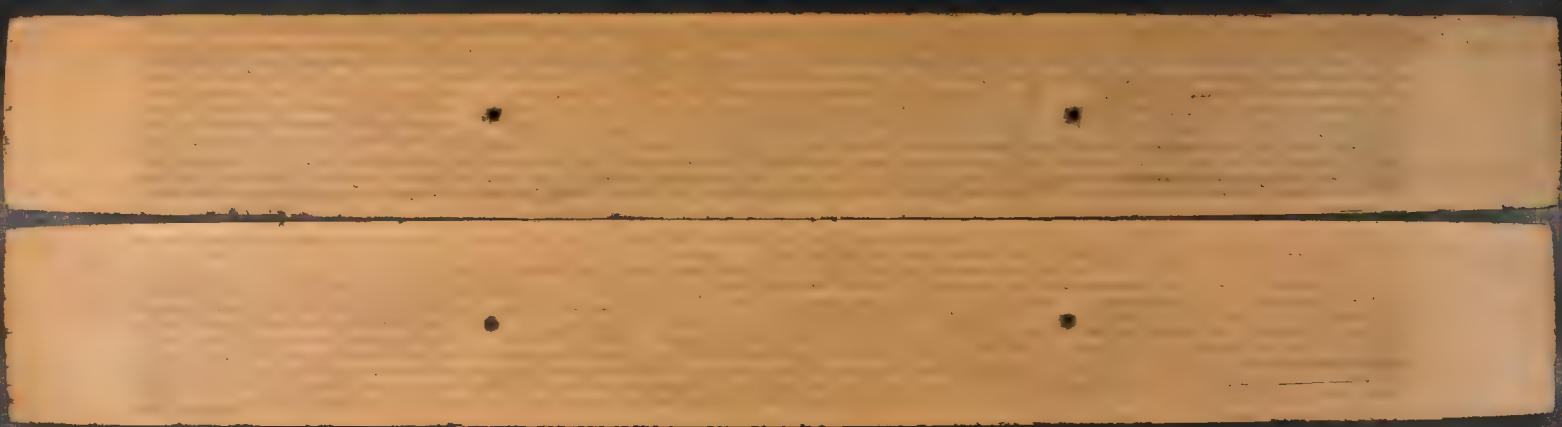
Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the document. The text is arranged in several lines and appears to be a formal address or a short letter.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the document. This line of text is more extensive than the one above and may represent a main body of text or a signature.

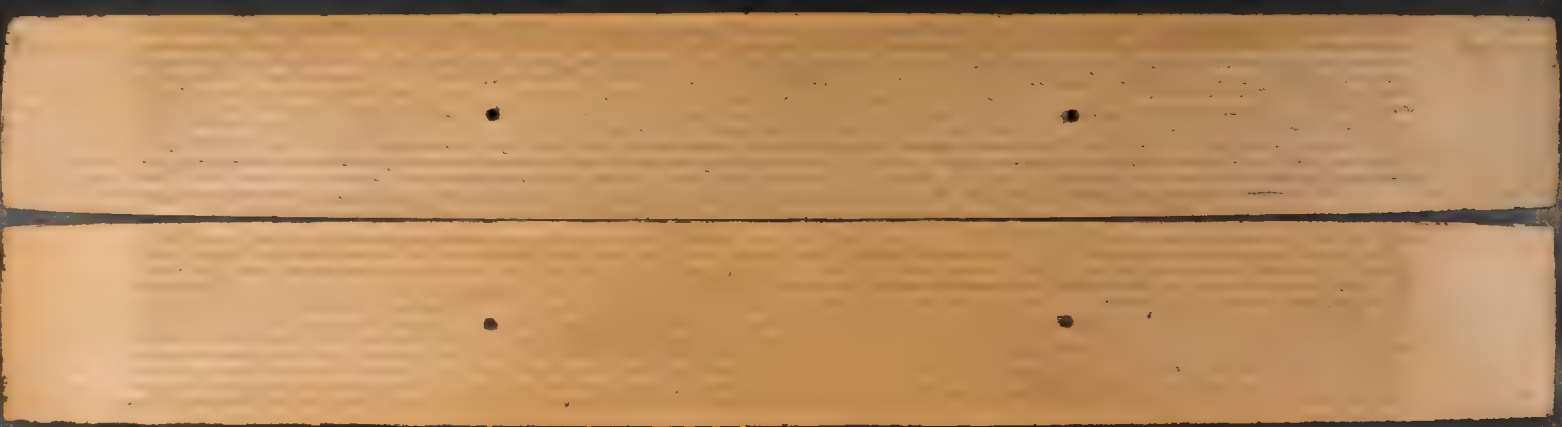
Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left corner of the document. It appears to be a small note or a signature.

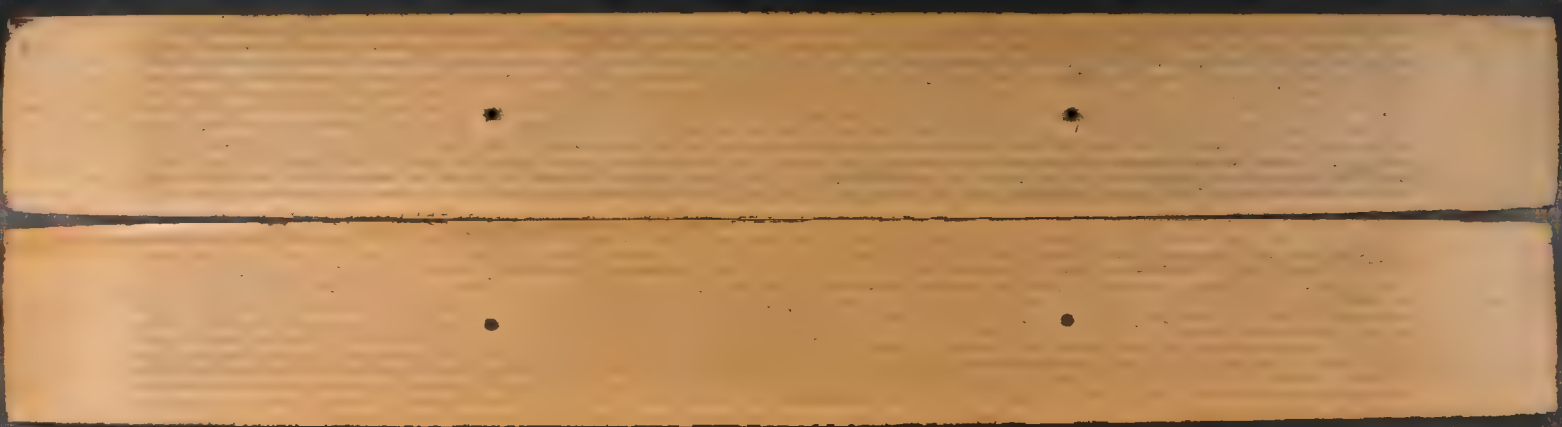


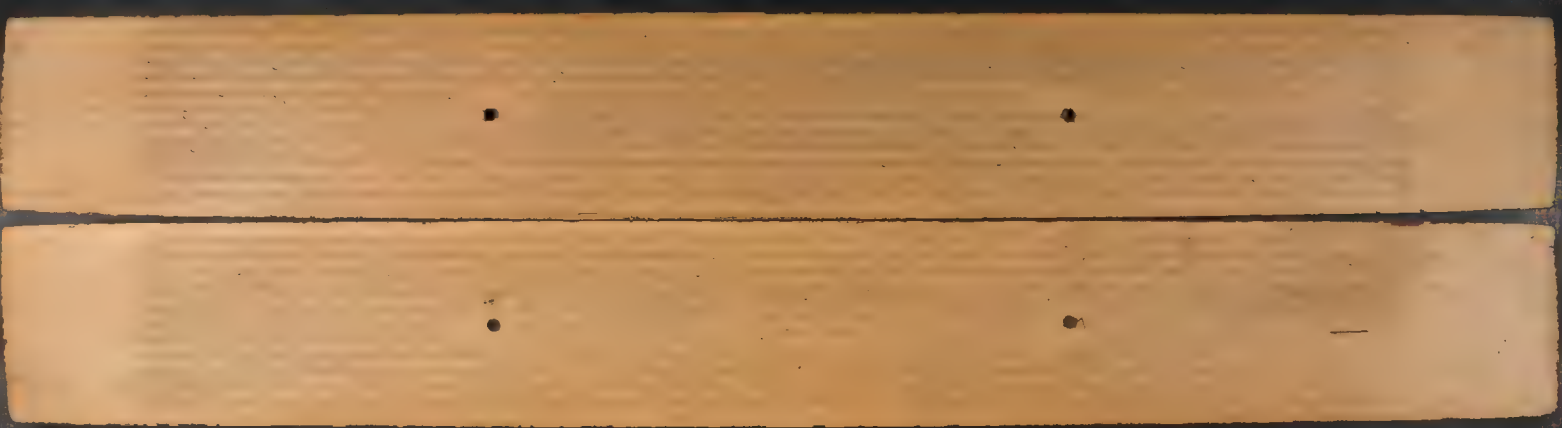


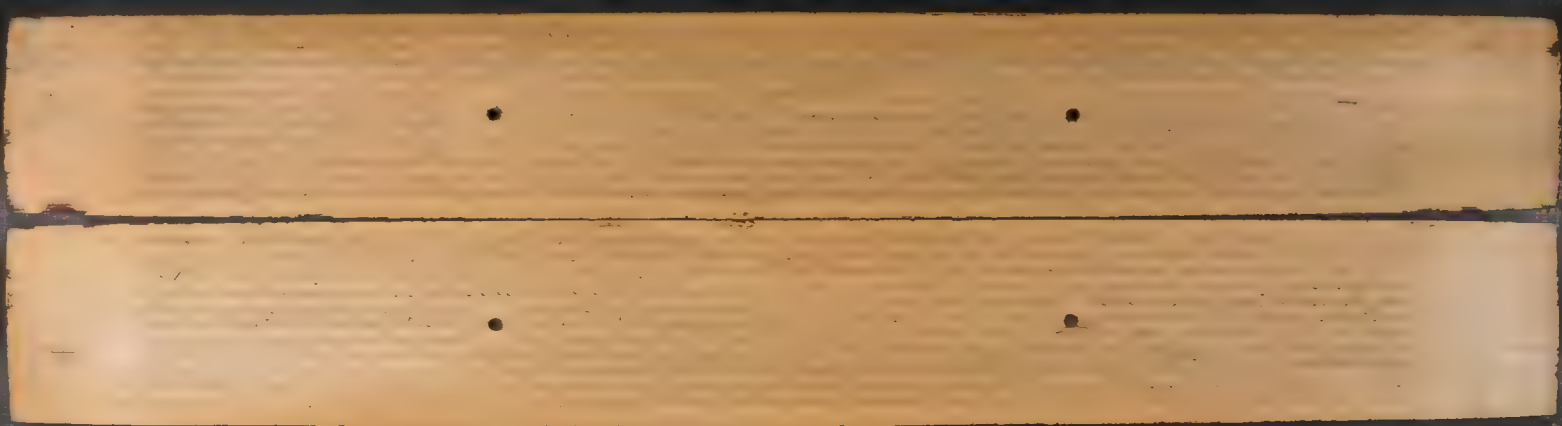


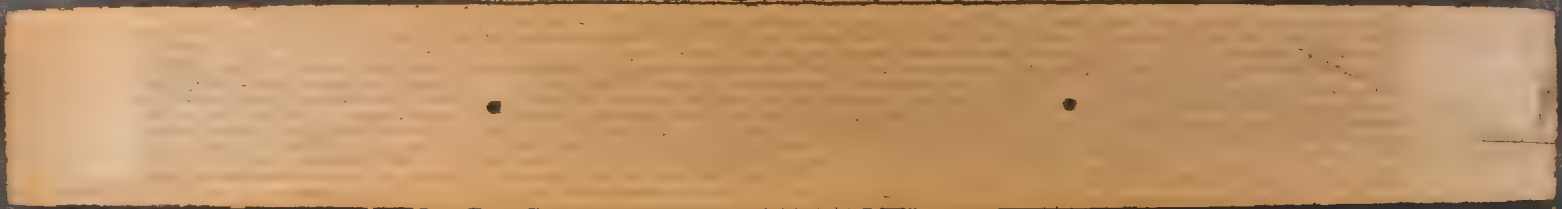
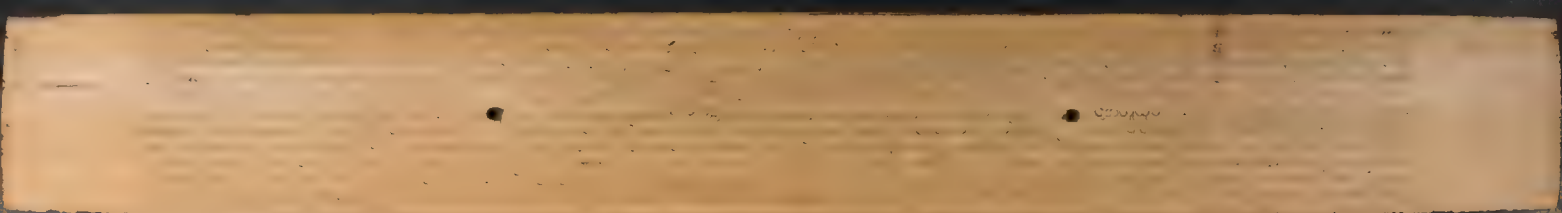
Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right portion of the document. The text is arranged in three lines, with the first line being the most legible. The script is dark and appears to be ink on aged paper.

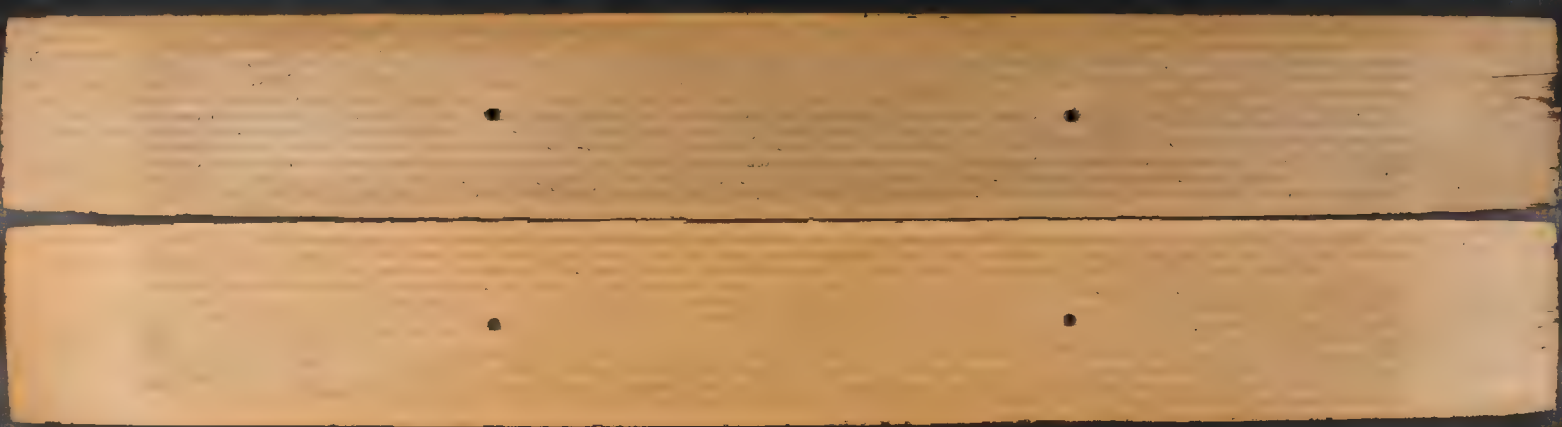










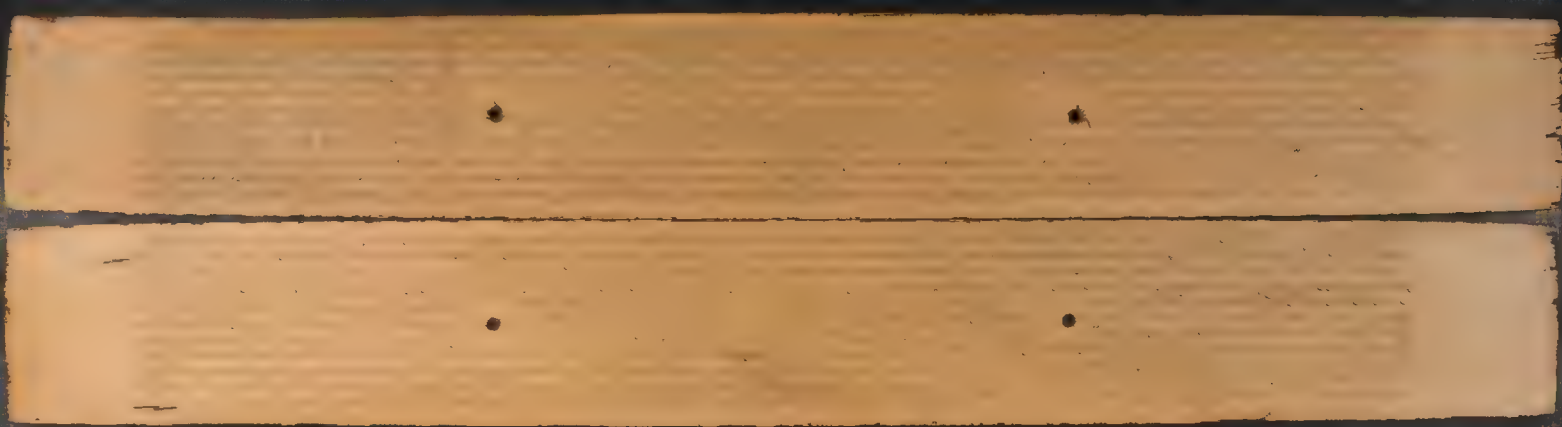




Handwritten text on the left margin of the top strip.

Handwritten text in the center of the top strip, possibly a title or header.

Handwritten text on the left margin of the bottom strip.



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
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الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

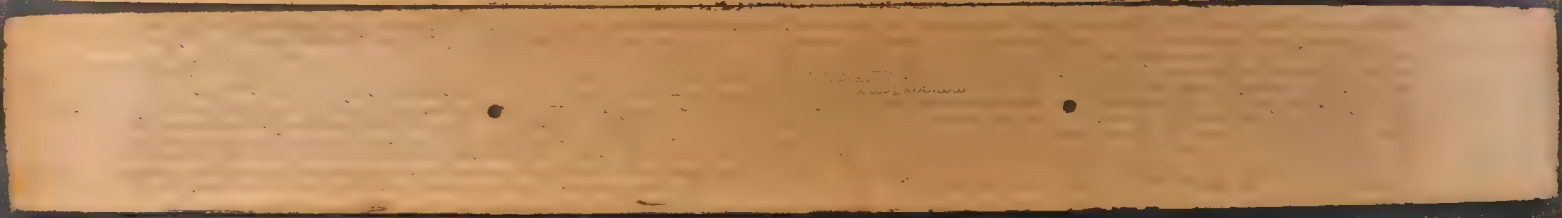
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in the upper right corner, possibly a title or address.

Handwritten text in the center of the page, possibly a main body of text or a signature.

Handwritten text in the lower right corner, possibly a closing or a signature.

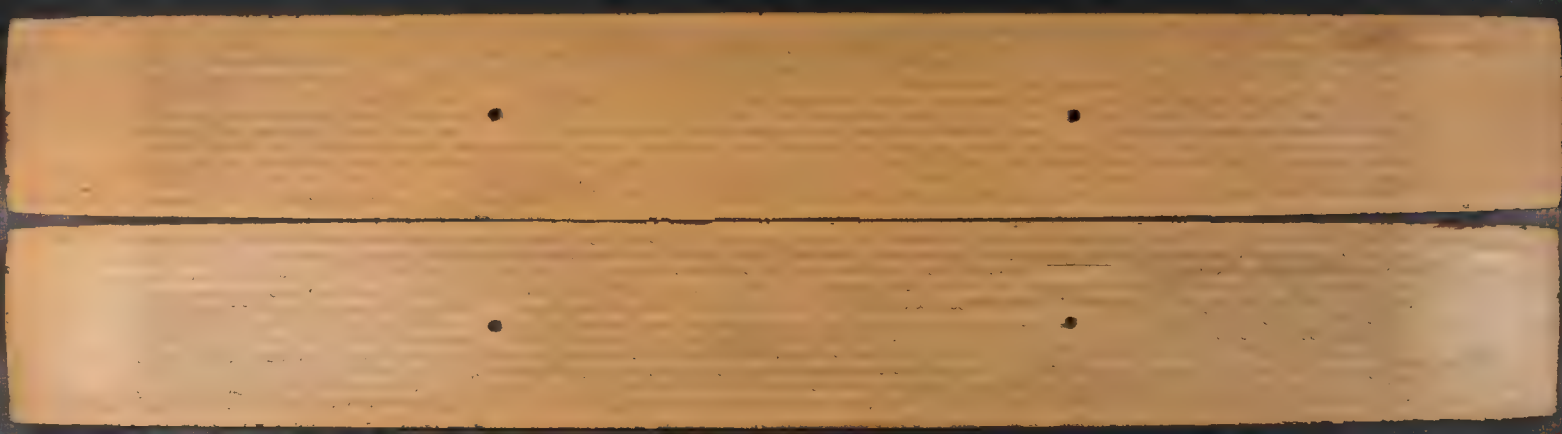


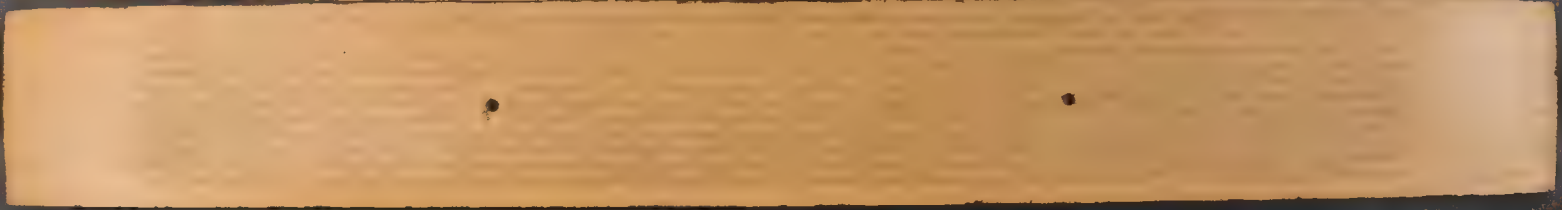
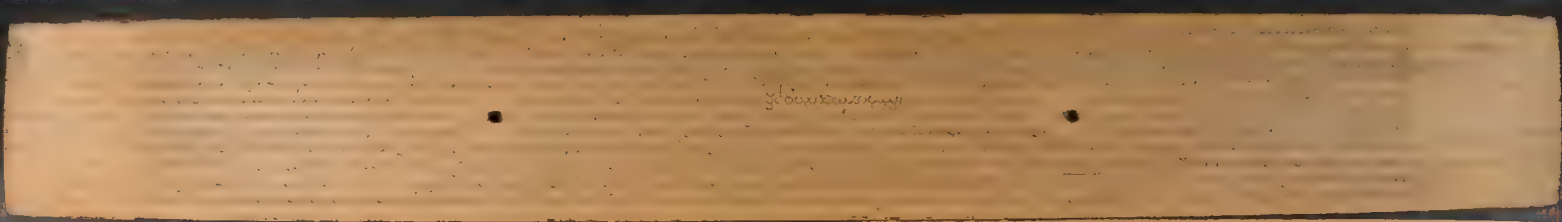
Handwritten text, possibly a signature or title, in cursive script.

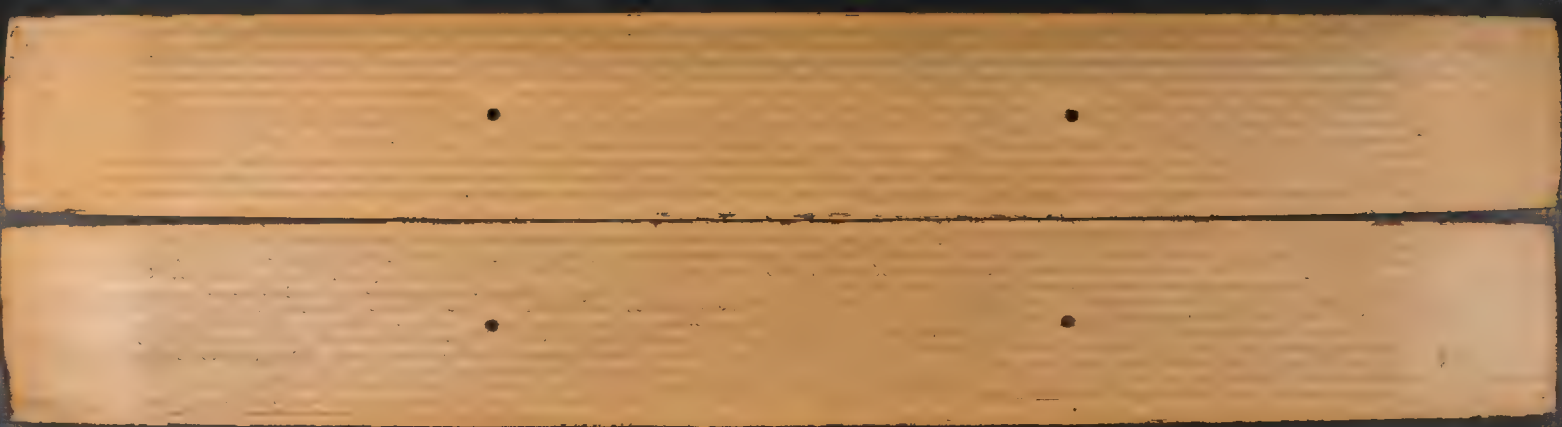
Handwritten text, possibly a date or location, in cursive script.

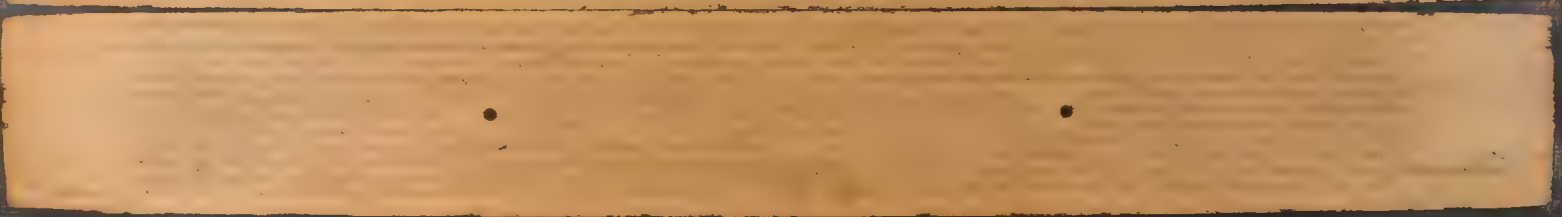
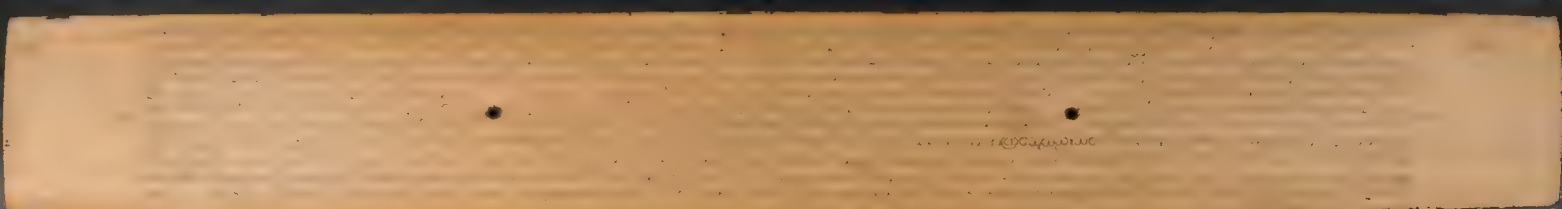


Handwritten text in the center of the top strip, possibly a title or a short passage.









بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين
الحمد لله رب العالمين
الحمد لله رب العالمين
الحمد لله رب العالمين
الحمد لله رب العالمين

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.

بسم الله الرحمن الرحيم

W. J. L. M. A.
1871

1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 22

မင်းသားတို့သည် နတ်ဘုရားတို့၏ နာမည်ကို ချီးကျူးတော်မူကြသည်။

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226/1400
6907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places, but it seems to contain names and numbers. The text is arranged in several lines across the top half of the page.

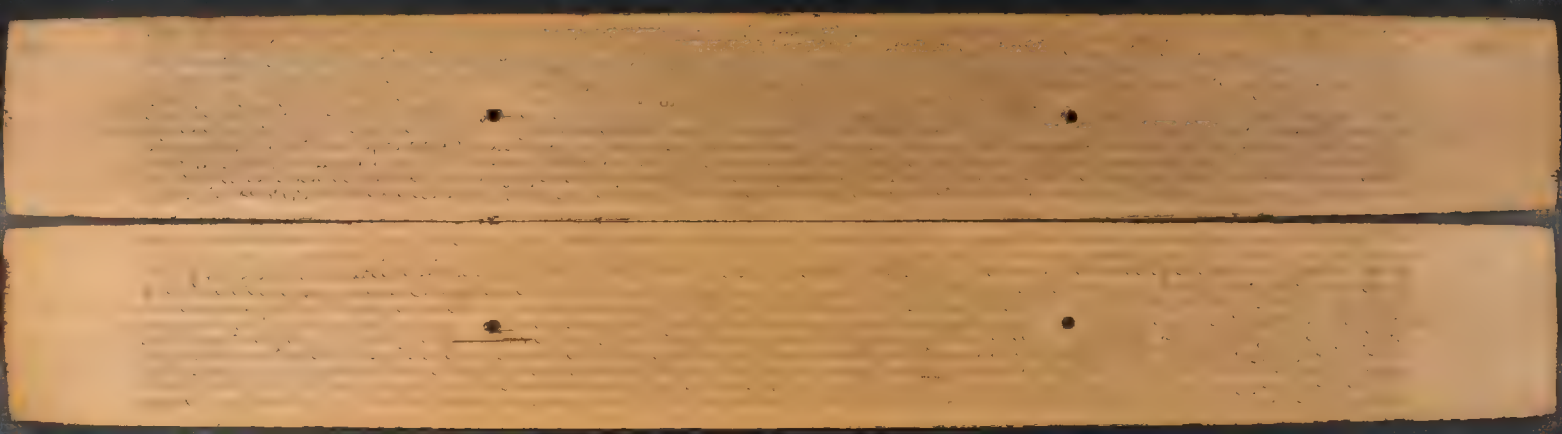
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

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အထွေထွေ
အချက်အလက်
အကျဉ်းချုပ်

Handwritten text in a script, likely Burmese, located in the upper right corner of the top strip. The text is arranged in several lines and appears to be a title or a short passage.



Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, likely a title or header, located at the top right of the page.

Handwritten text in a cursive script, located in the center of the page.

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ရွှေဘိုမြို့နယ်အတွင်း

မိုးညှင်းမြို့နယ်

မိုးညှင်းမြို့နယ်

Asplenium platyneuron

.....

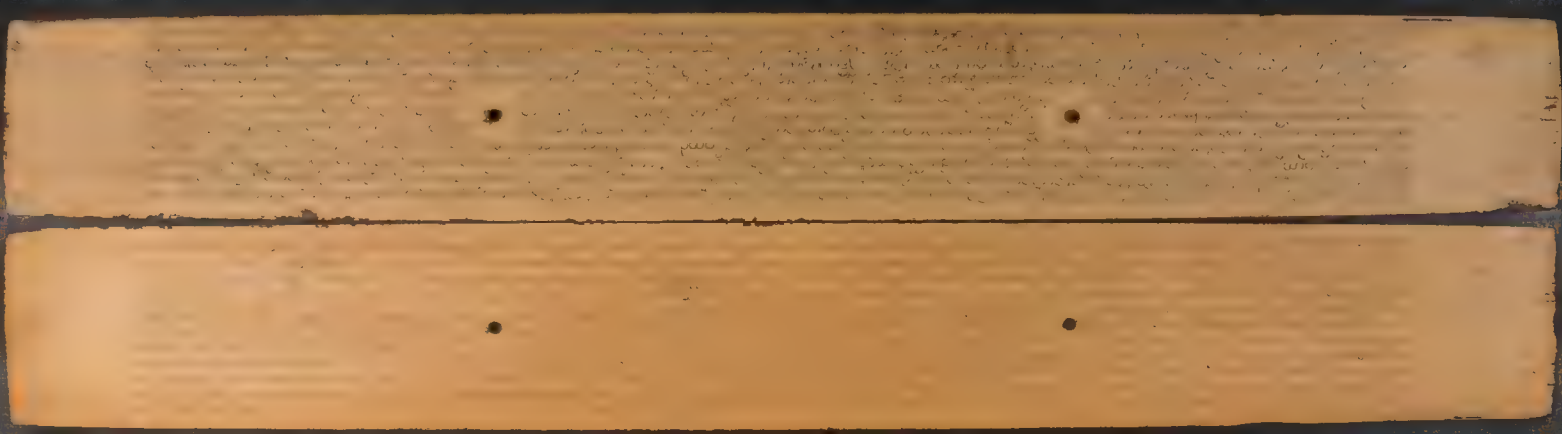
Handwritten text at the top left of the first strip.

Handwritten text at the top center of the first strip.

Handwritten text at the top right of the first strip.

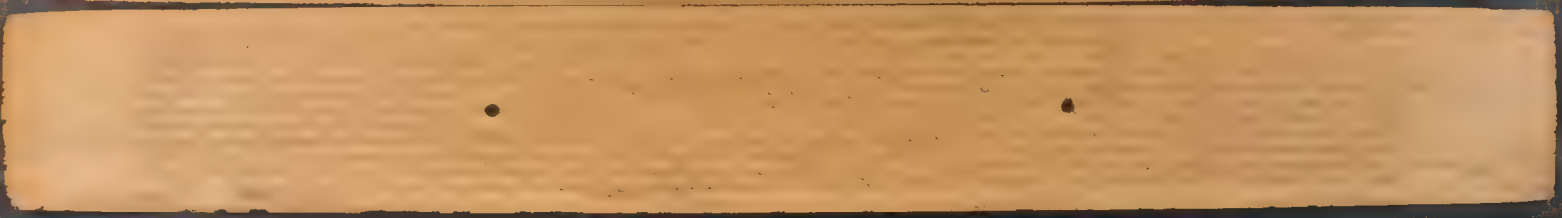
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom right of the second strip, possibly a signature or a concluding note.

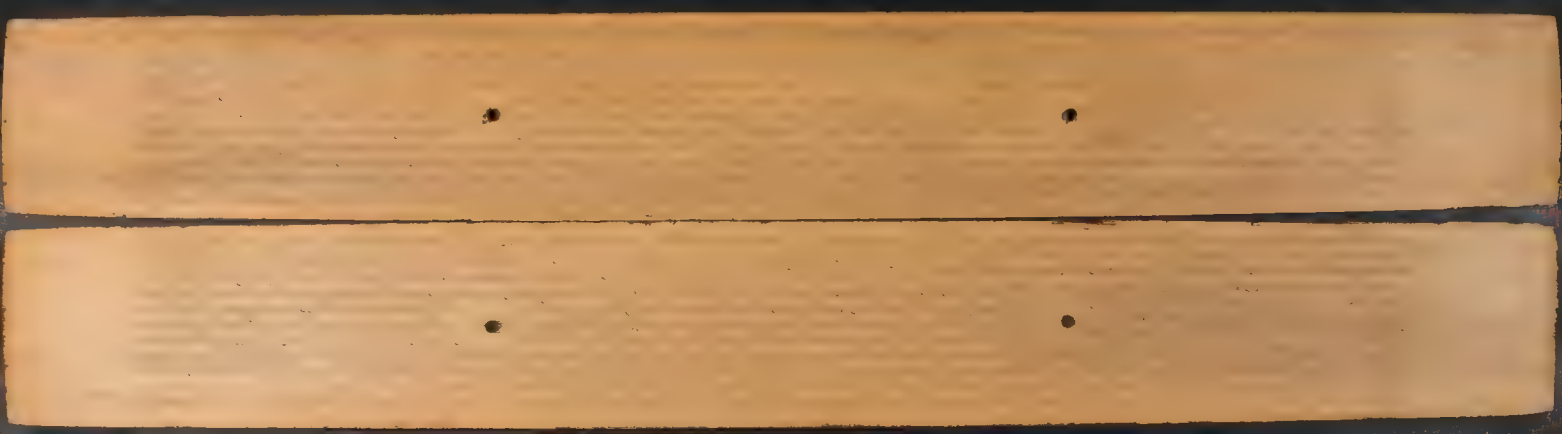


مجلس شورای ملی

卷之五





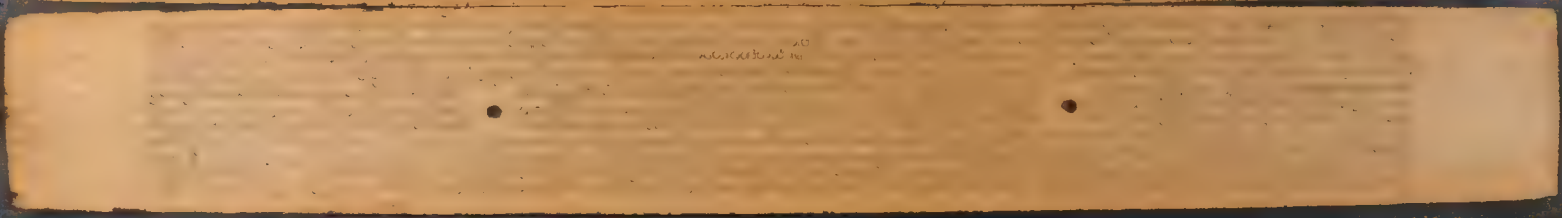


و قد تم في شهر ربيع الثاني سنة ١٢٨٥
بمكة المكرمة

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right portion of the document.



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[illegible]

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